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III
musicalia

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Bezpłatne premjum na rok 1910
dla prenumeratorów
„PRZEGLĄDU MUZYCZNEGO"

ÉDITION W. BESSEL et Cie

Fr. CHOPIN

COMPOSITIONS POUR LE PIANO

Seule édition authentique d'après les notices de l'auteur

par

CH. MIKOULI.

Edition en volumes:

19 Nocturnes	2 r. — c.	4 Impromptus	r. 65 c.
27 Etudes	2 60	15 Valses	1 60
25 Préludes	1 30	4 Ballades	1 —
5 Rondos 2 r. 20 c.	12 Polonaises	2 r. 50 c.	4 Scherzos 1 r. 60 c.
4 Variations 1 r. 15 c.	52 Mazourkas	3 r.	3 Sonates 2 r. —
2 Fantaisies 85 c.	12 Oeuvres diverses et supplément 1 r. 50 c.		
	2 Concertos 2 r. 50 c.		

St PÉTERSBOURG et MOSCOU,
chez W. BESSEL et Cie.

Imprimerie de musique de W. Bessel et Cie à St Petersbourg.

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FR. CHOPIN

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5 Rondos 2 r. 20 c. | 12 Polonaises 2 r. 50 c. | 4 Scherzos 1 r. 60 c.
4 Variations 1 r. 15 c. | 52 Mazourkas 3 r. | 3 Sonates 2 r. —
2 Fantaisies 85 c. | 12 Oeuvres diverses et supplément 1 r. 50 c.
2 Concertos 2 r. 50 c.

St PÉTERSBOURG et MOSCOU,
chez W. BESSEL et Cie.

Imprimerie de musique de W. Bessel et Cie à St Petersbourg.

Bezpłatne premium za rok 1900 dla prenumeratorów „PRZEGLĄDU MUZYCZNEGO"

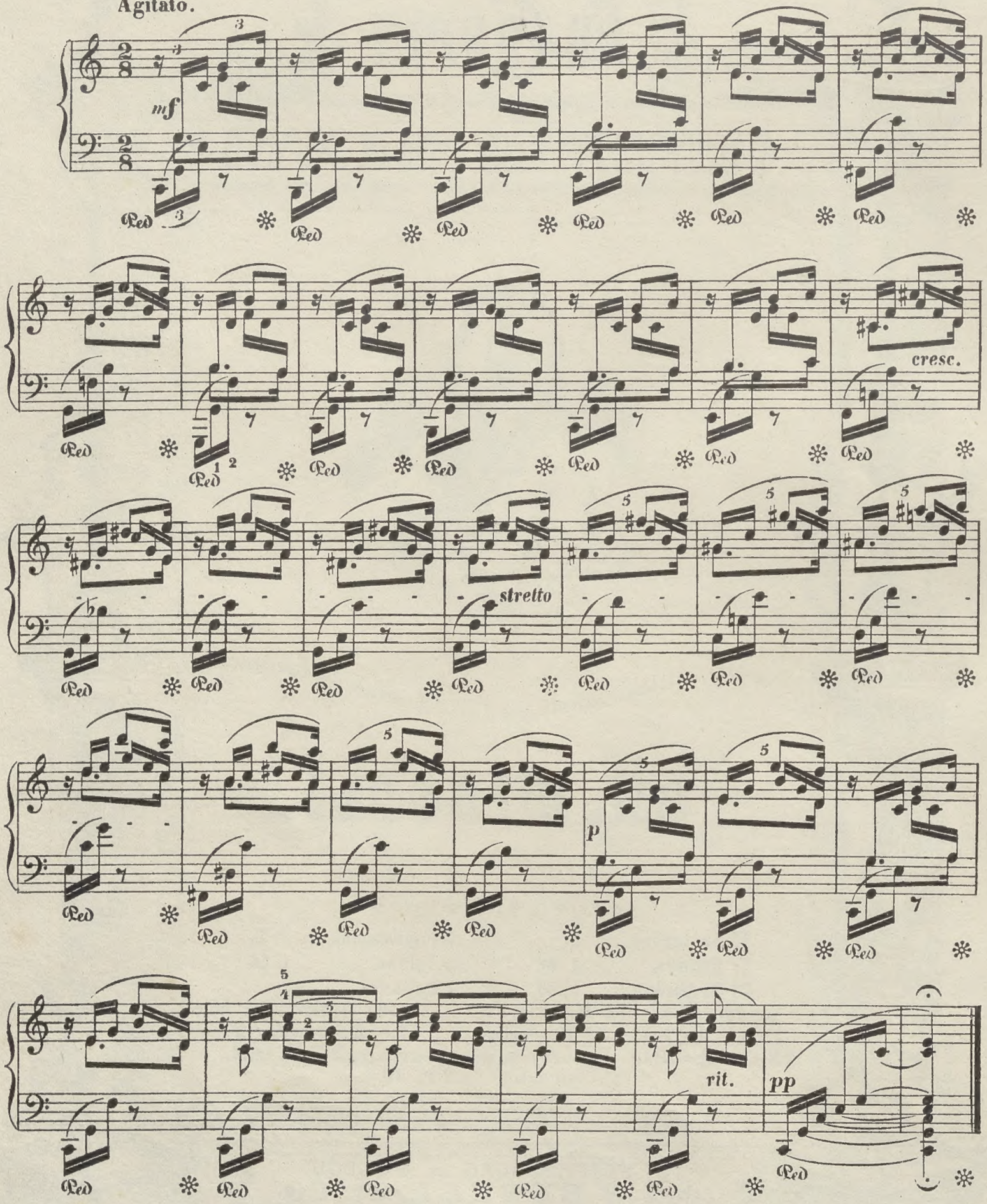
10503
III mus.

PRAELUDIUM.

1.

F. Chopin, Op. 28. Nº 1.

Agitato.

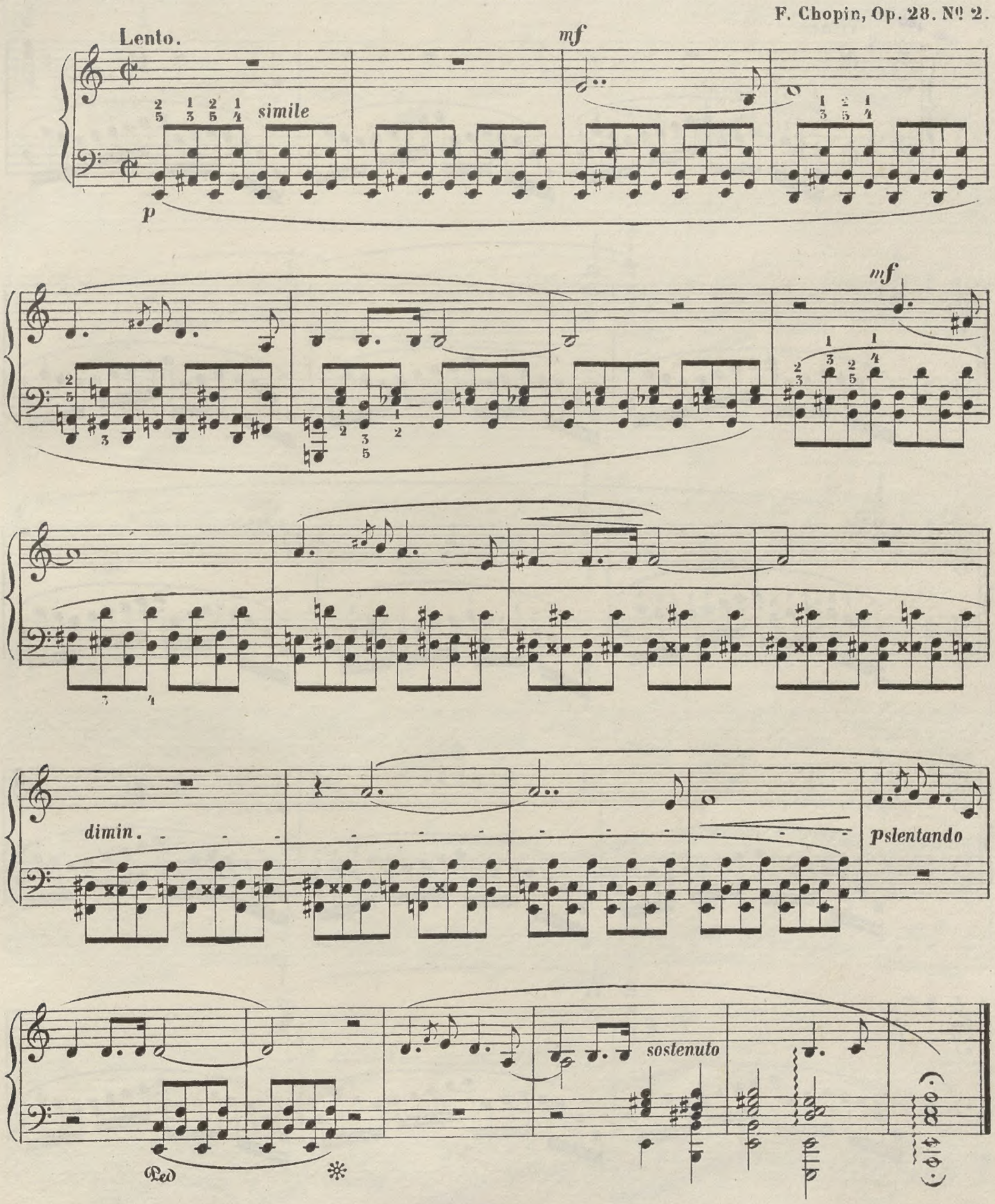


K1958 m98

PRAELUDIUM.

2.

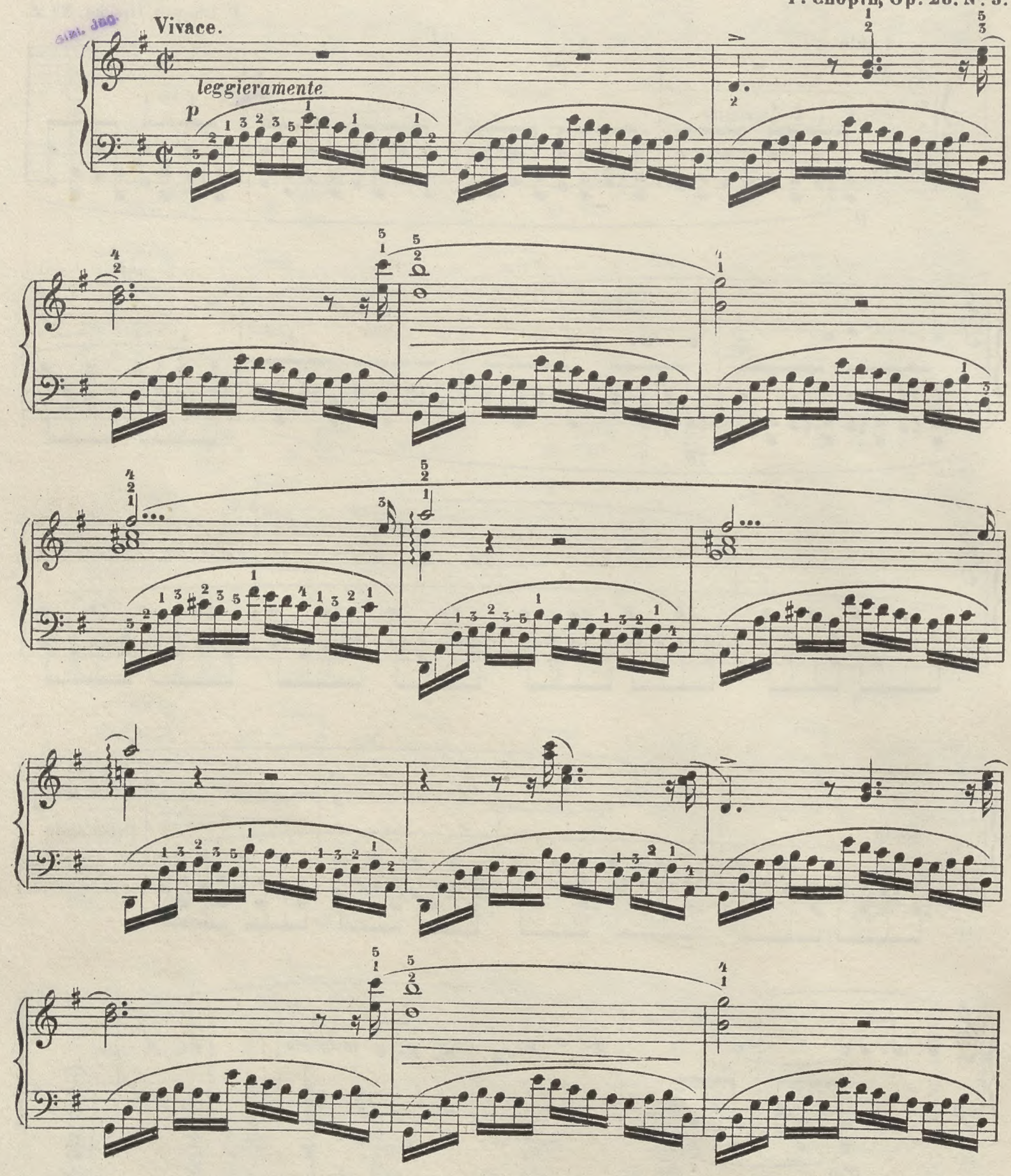
F. Chopin, Op. 28. Nº 2.



PRAELUDIUM.

3.

F. Chopin, Op. 28. No. 3.



pleggiero

dim.

Ped.

PRAELUDIUM.

4.

F. Chopin, Op. 28. N° 4.

Largo.

espress.

p

stretto

f

dim.

P

Ped

Ped

smorz.

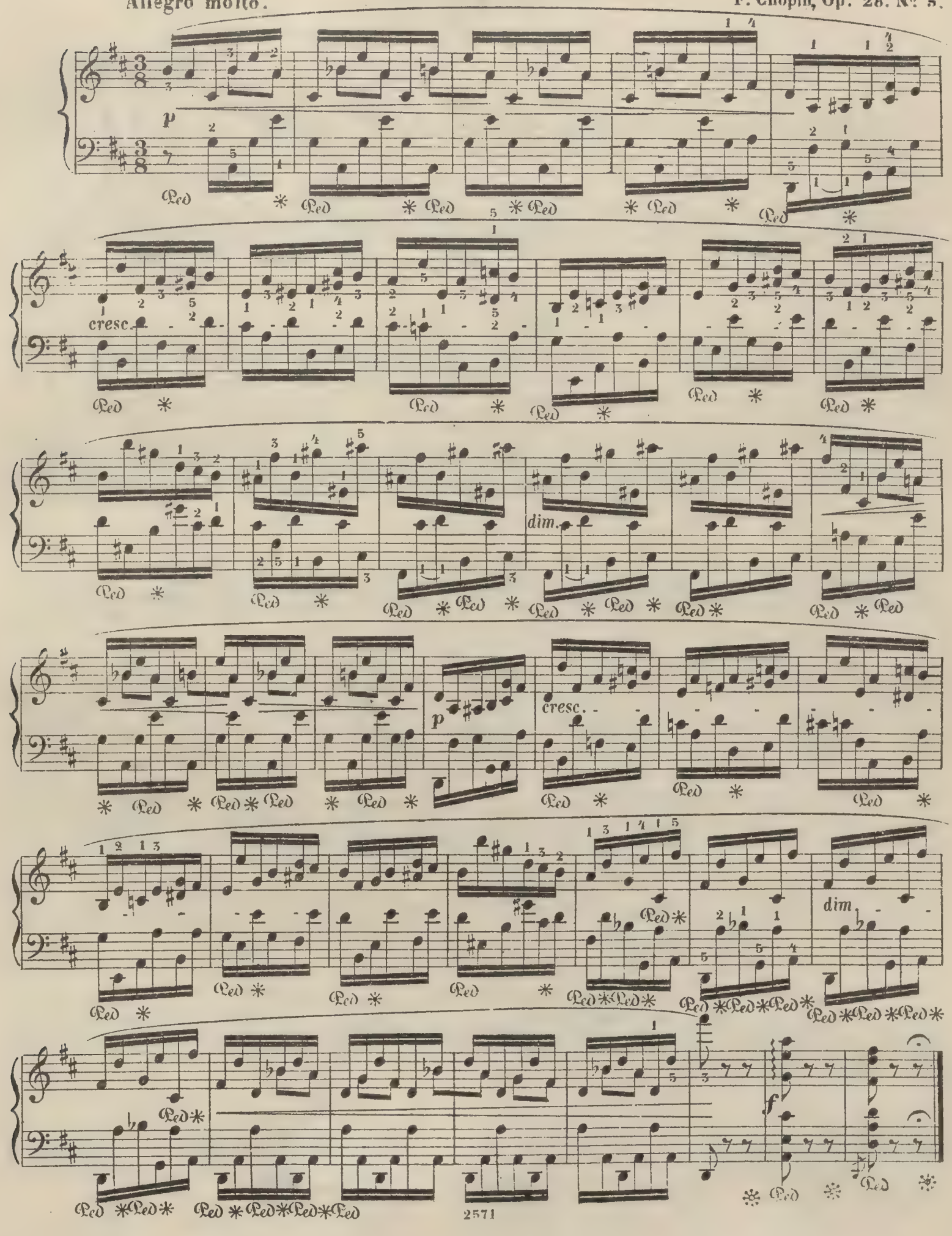
pp

PRAELUDIUM.

5.

Allegro molto.

F. Chopin, Op. 28. Nº 5.



PRAELUDIUM.

6.

Lento assai.

F. Chopin, Op. 28. Nº 6.

p sotto voce

sostenuto

sostenuto

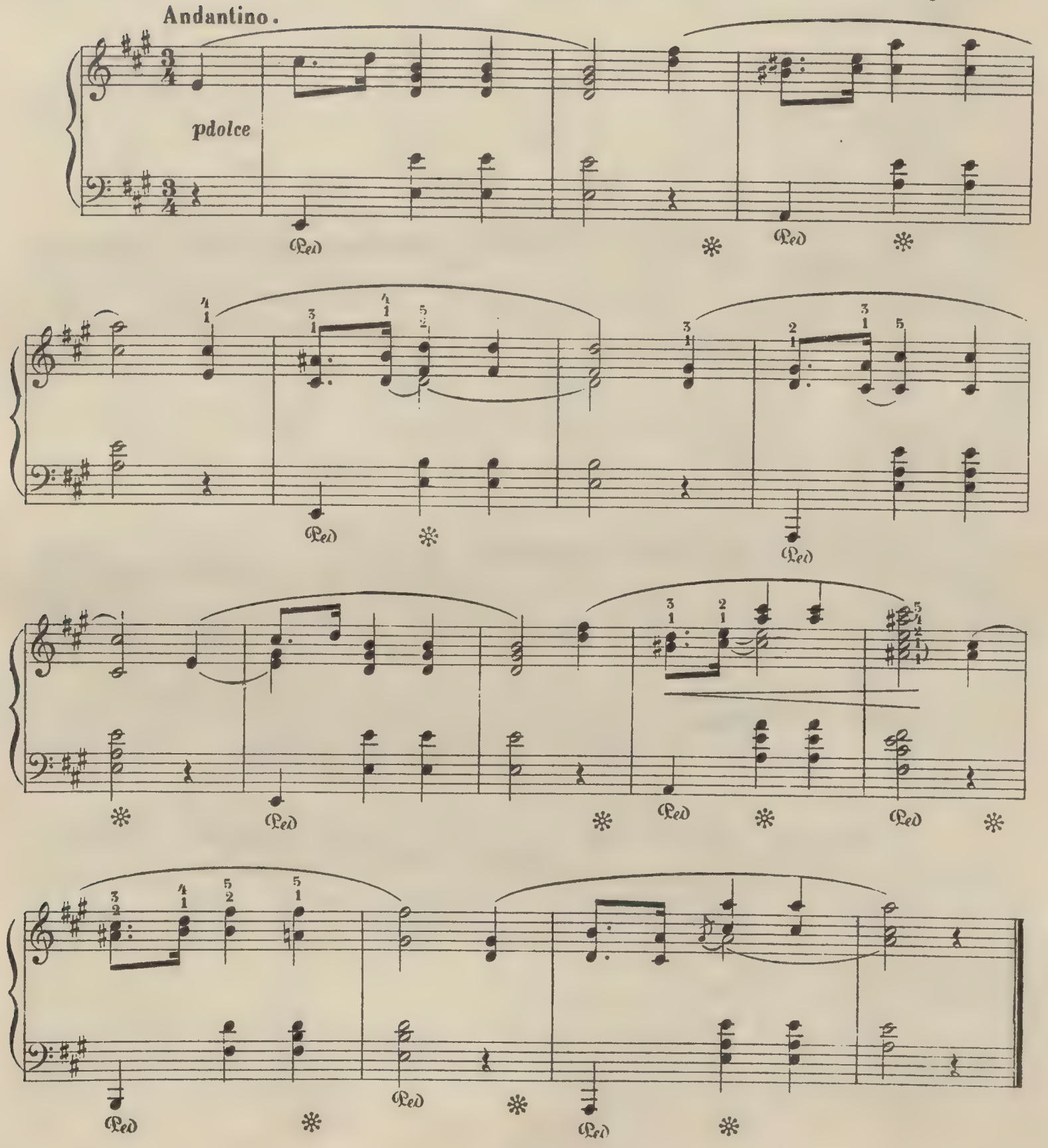
pp

ppp

PRAELUDIUM.

7.

F. Chopin, Op. 28. No 7.

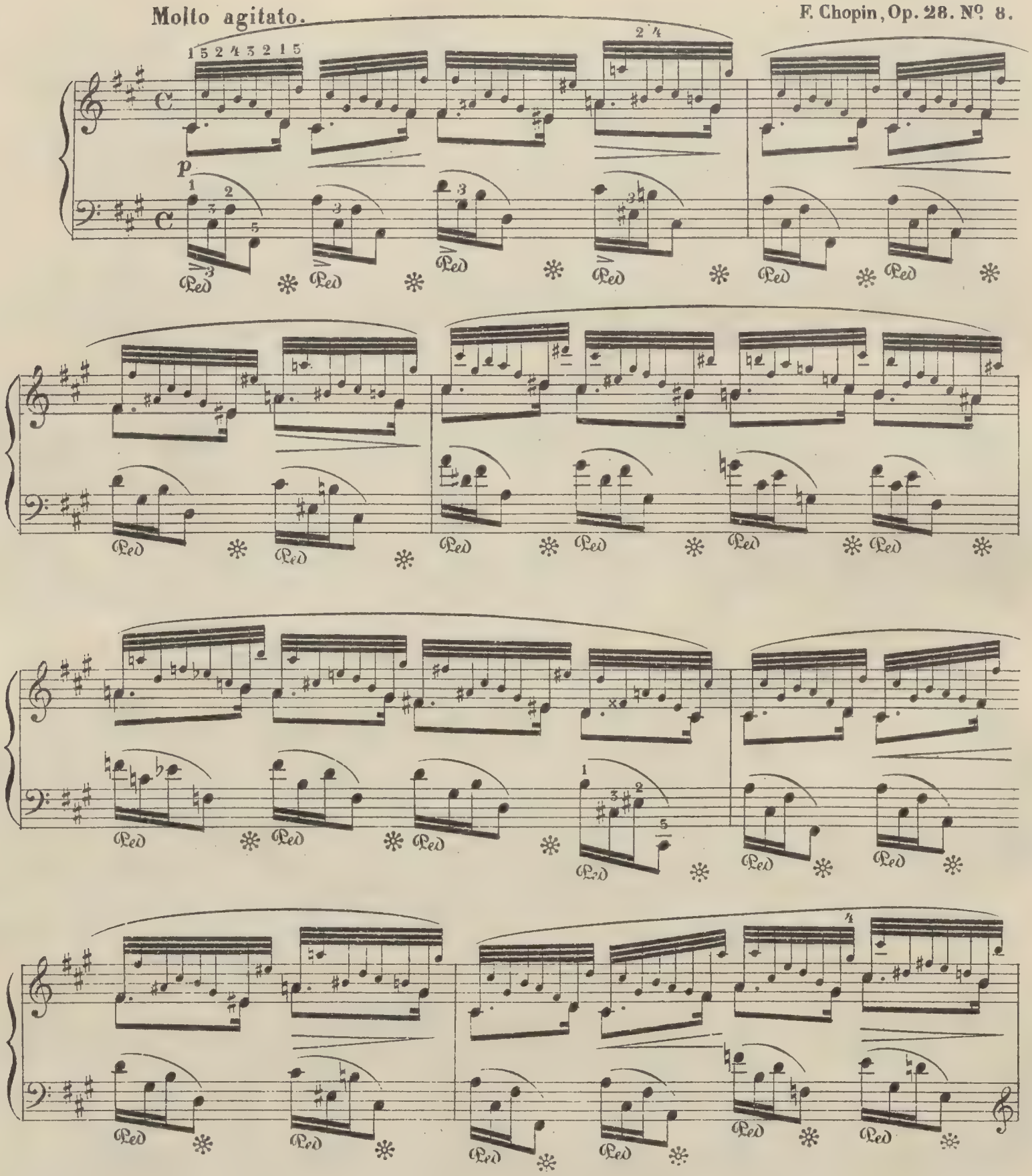


PRAELUDIUM.

8

Molto agitato.

F. Chopin, Op. 28. Nº 8.



cresc.

f

Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻

ff

Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻

p

Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻

p *poco riten.*

Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻

molto agitato e stretto

cresc.

ff

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped.

pp

Ped. * Ped. *

Ped. * Ped. *

Ped. *

PRAELUDIUM.

9.

F. Chopin, Op. 28. Nº 9.

Largo.

f

p

cresc.

fff

decresc.

p

cresc.

riten.

ff

PRAELUDIUM.

10.

Allegro molto.

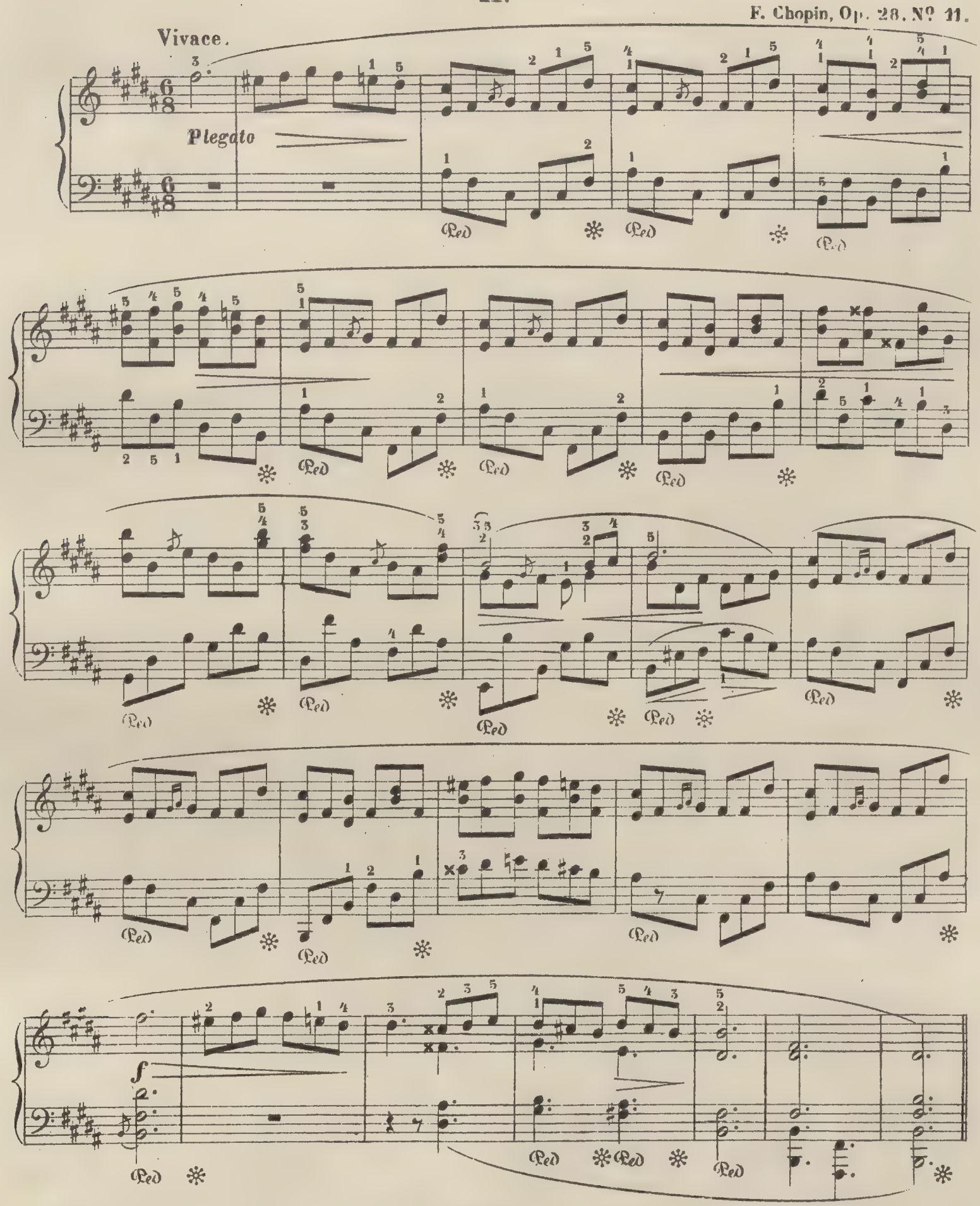
F. Chopin, Op. 28. Nº 10.

p leggiero

PRAELUDIUM.

11.

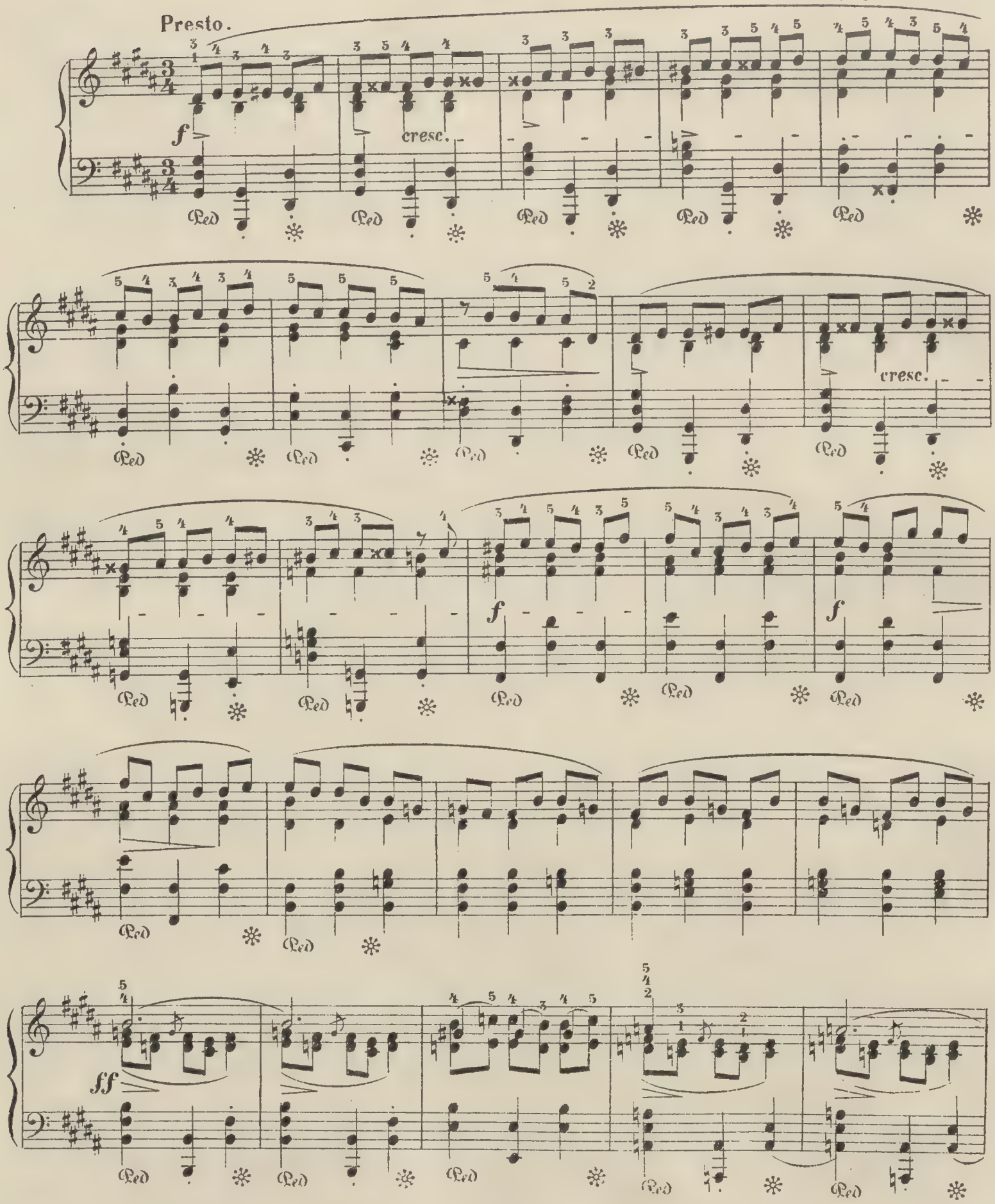
F. Chopin, Op. 28. Nº 11.



PRAELUDIUM.

12.

F. Chopin, Op. 28. Nº 12.



p

Ped

cresc.

piu f

ff

poco rit.

a tempo

f

cresc.

(Ped)

poco riten.

dim.

ff

PRAELUDIUM.

13.

F. Chopin, Op. 28. Nº 13.

Lento.

p legato

p sempre legato

Piu lento.

p sosten.

Tempo I.

PRAELUDIUM.

14.

F. Chopin, Op. 28. Nº 14.

Allegro.

pesante

mf

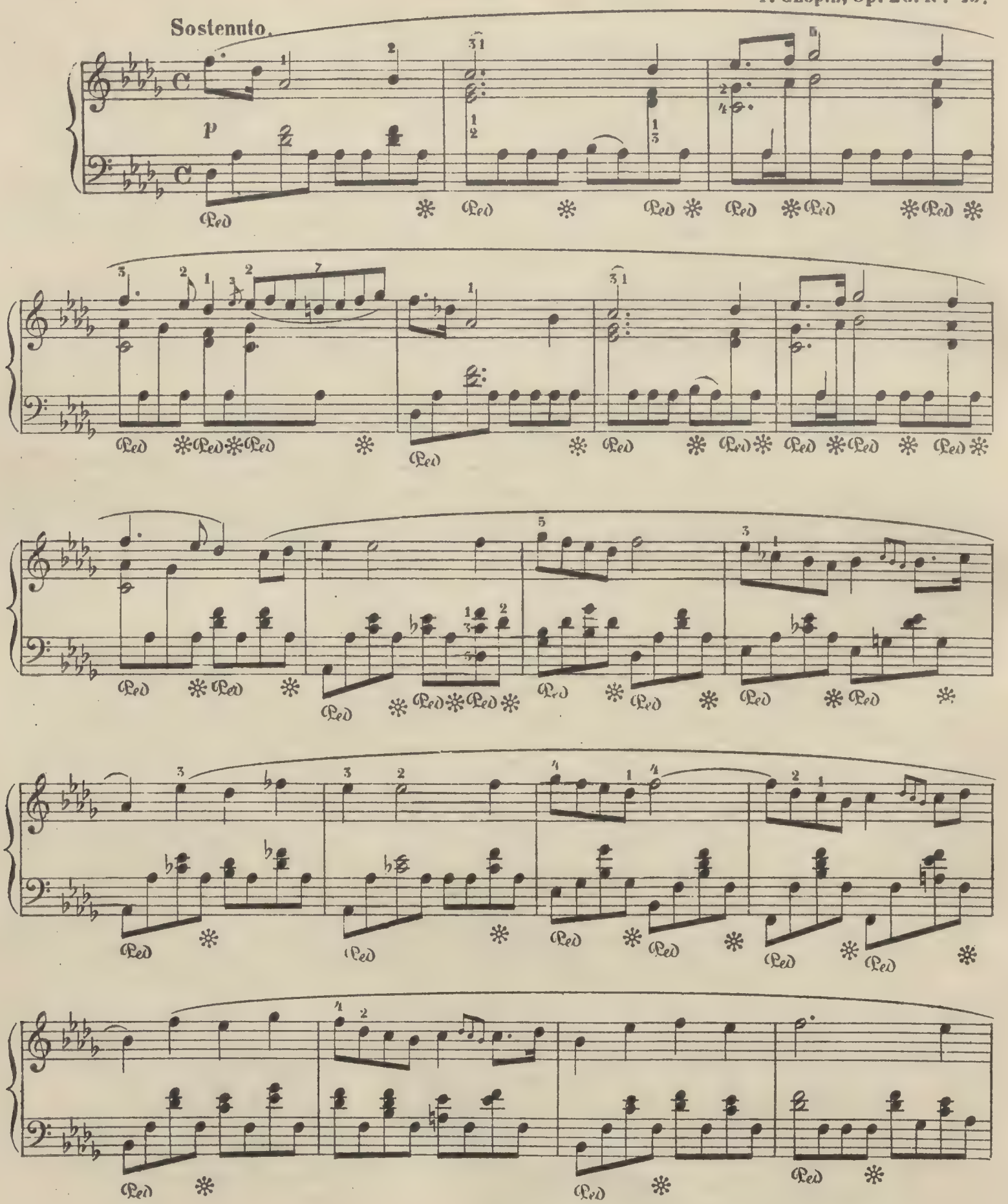
cresc.

ff

PRAELUDIUM.

15.

F. Chopin, Op. 28. N° 15.



p

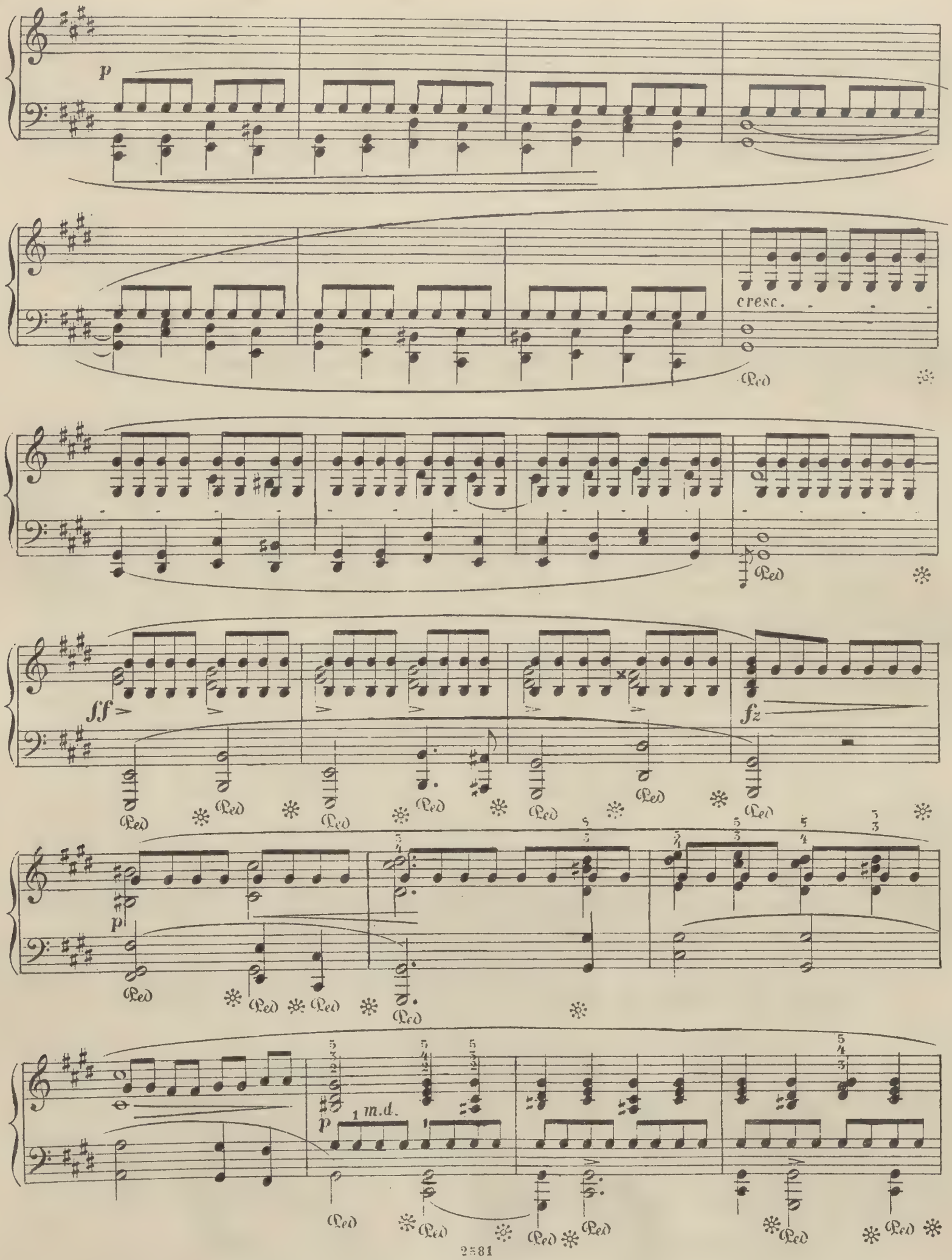
sotto voce

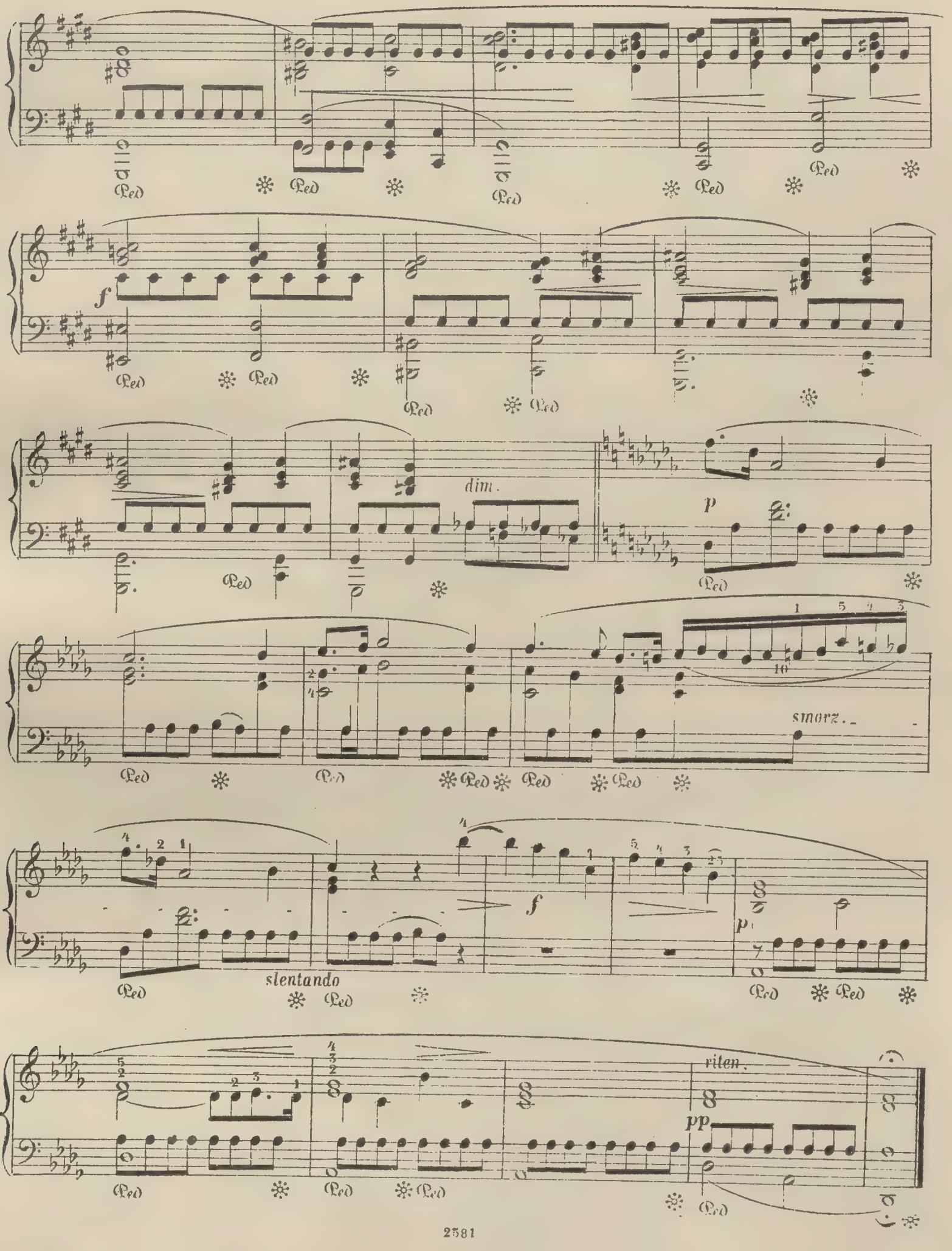
cresc.

cresc.

ff

p


p
cresc.
Ped
ff
fz
p
m.d.

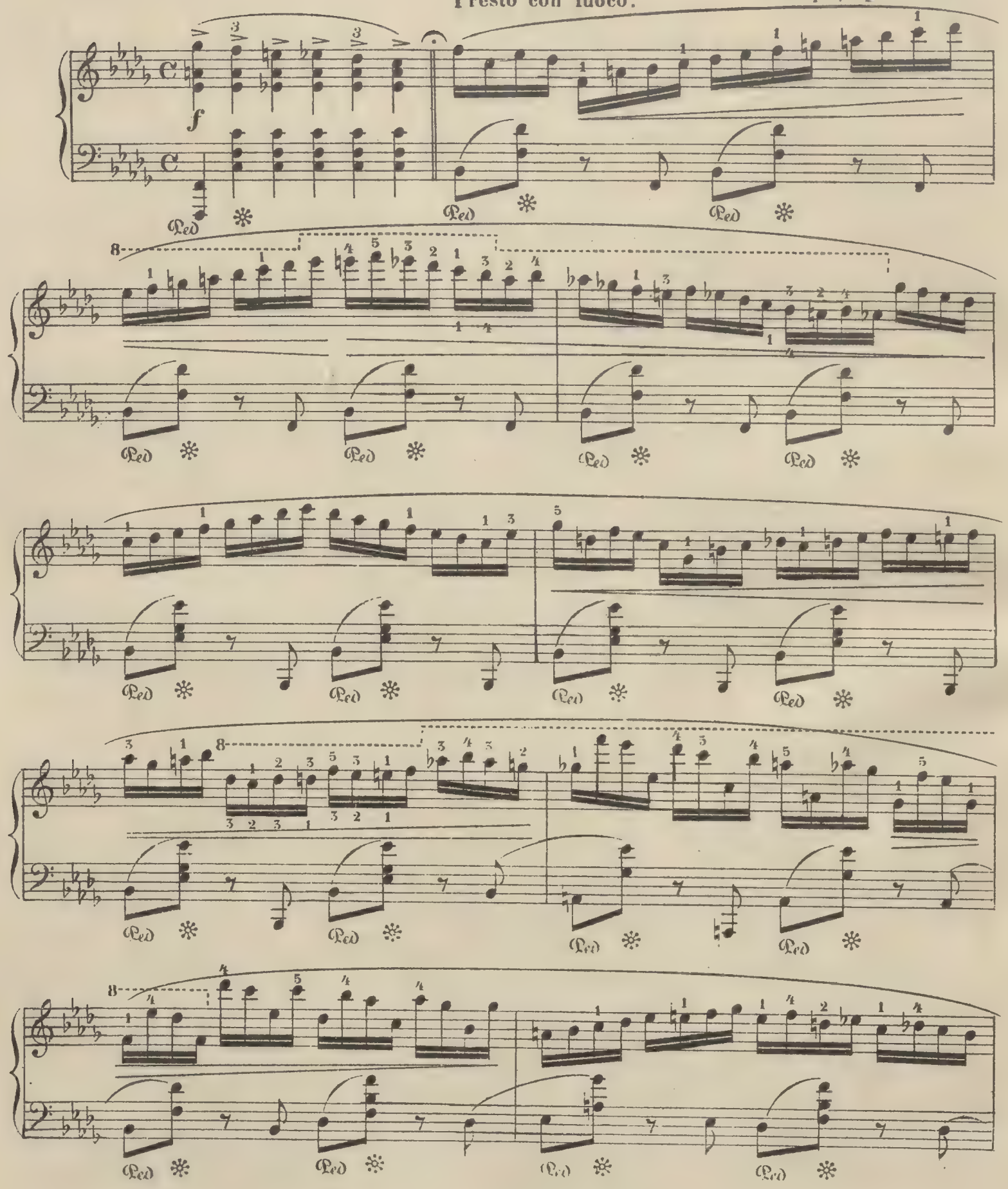

Ped
f
dim.
p
smorz.
slentando
riten.
pp

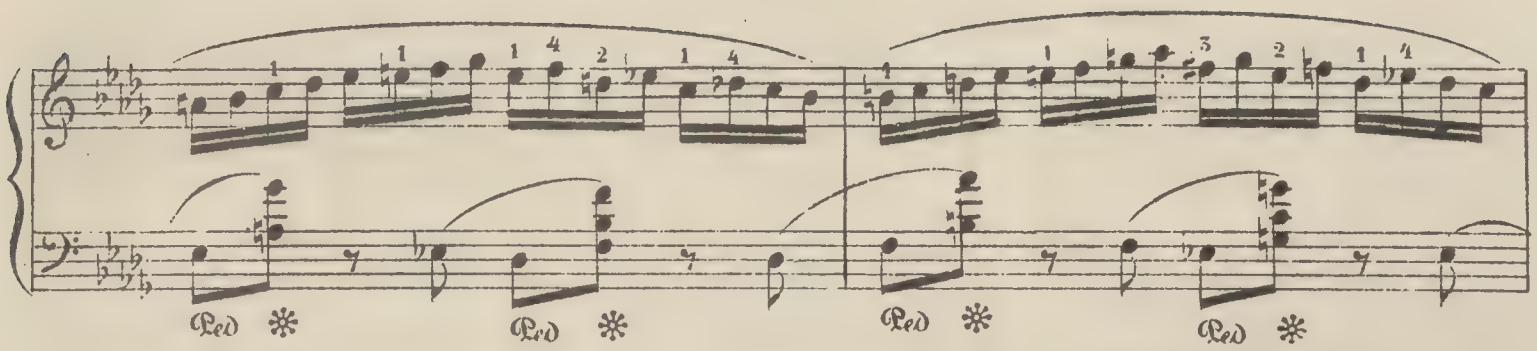
PRAELUDIUM.

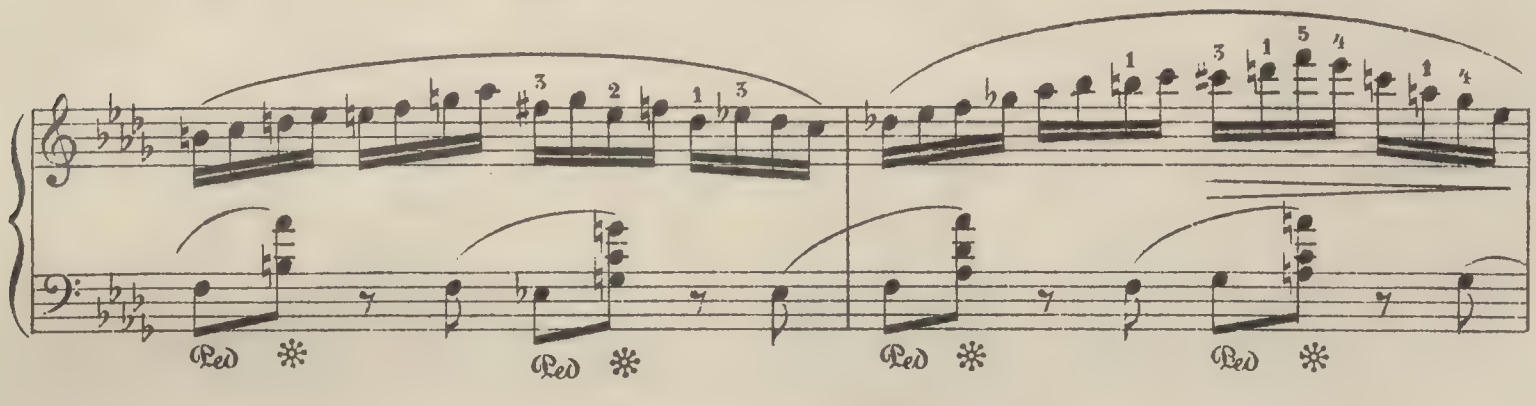
16.

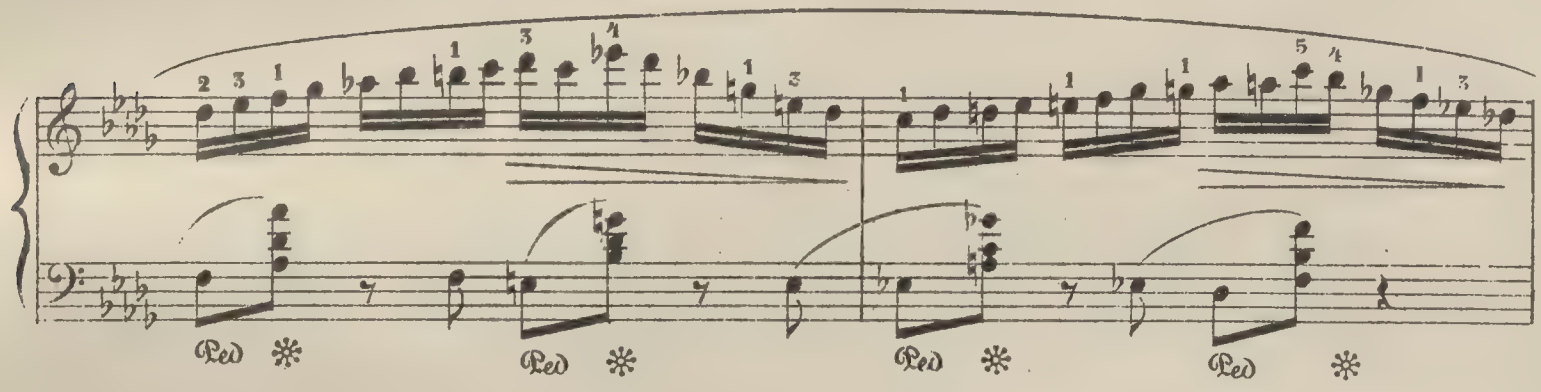
Presto con fuoco.

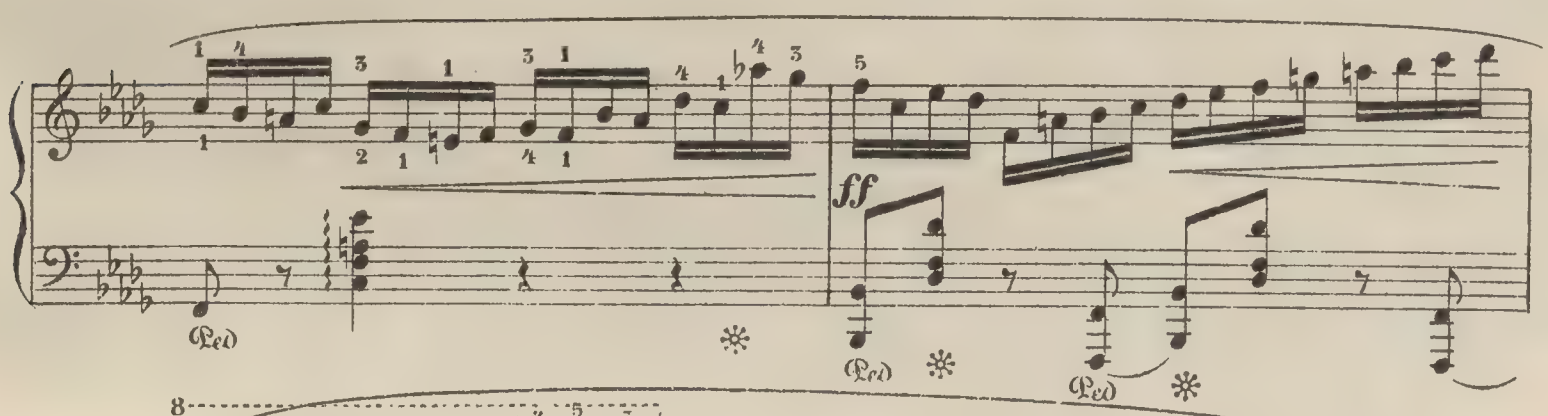
F. Chopin, Op. 28. Nº 16.

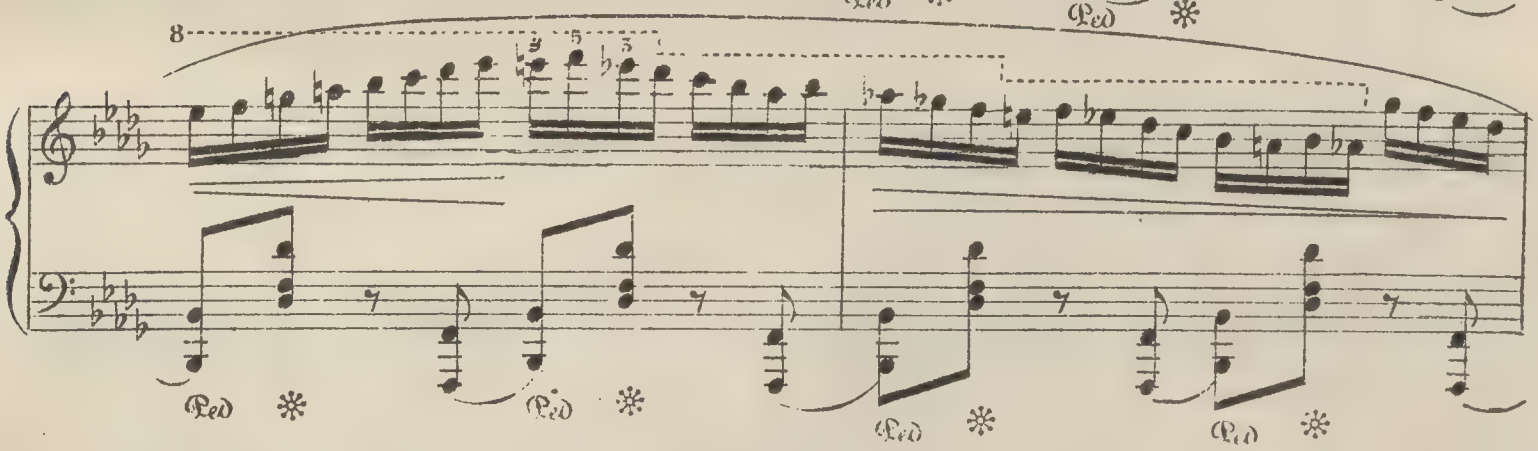



Ped
Ped
Ped
Ped


Ped
Ped
Ped
Ped


Ped
Ped
Ped
Ped


ff
Ped
Ped
Ped


8
Ped
Ped
Ped
Ped

stretto

sempre piu animato

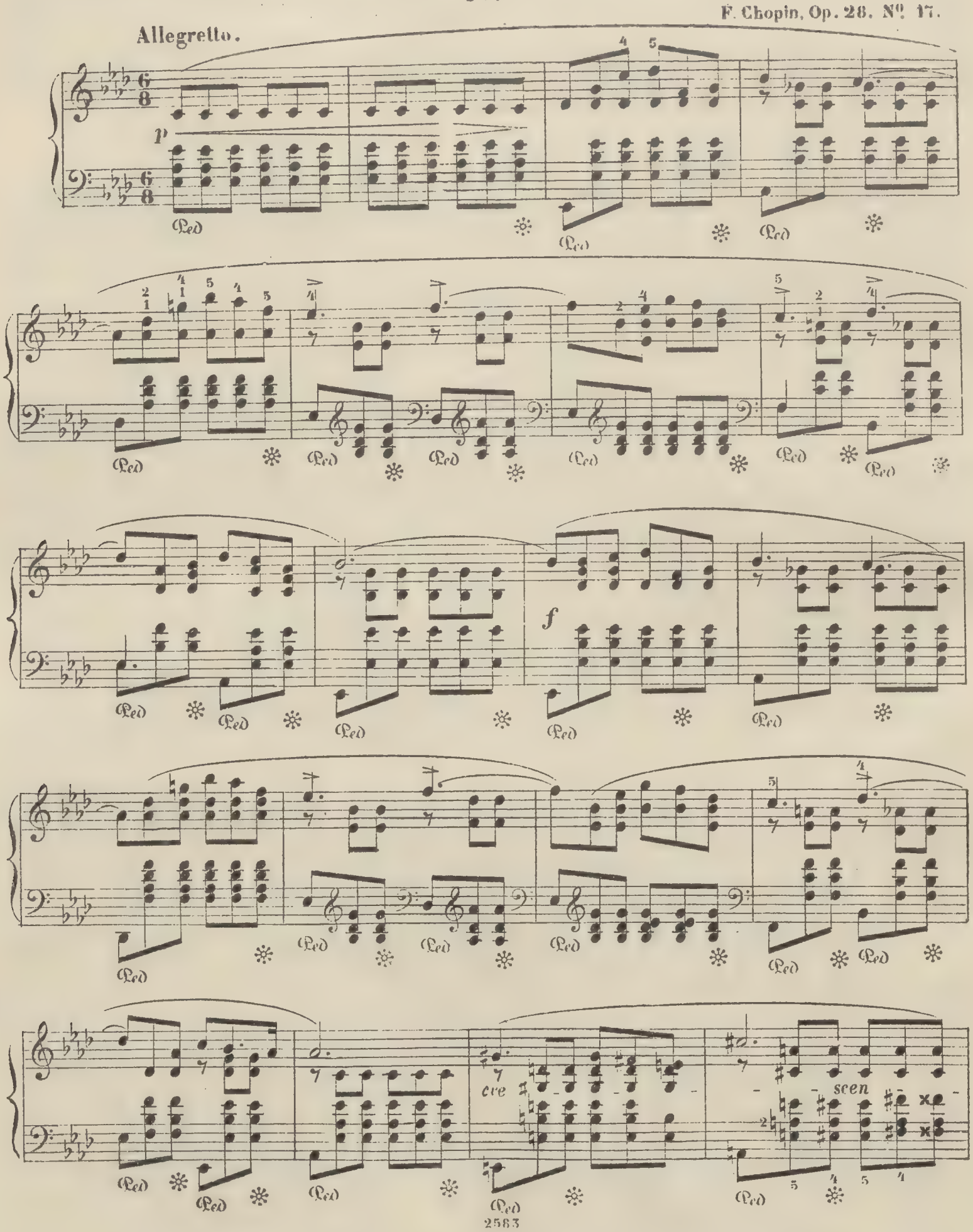
cresc.

ff

PRAELUDIUM.

17.

F. Chopin, Op. 28. No. 17.



do dim.

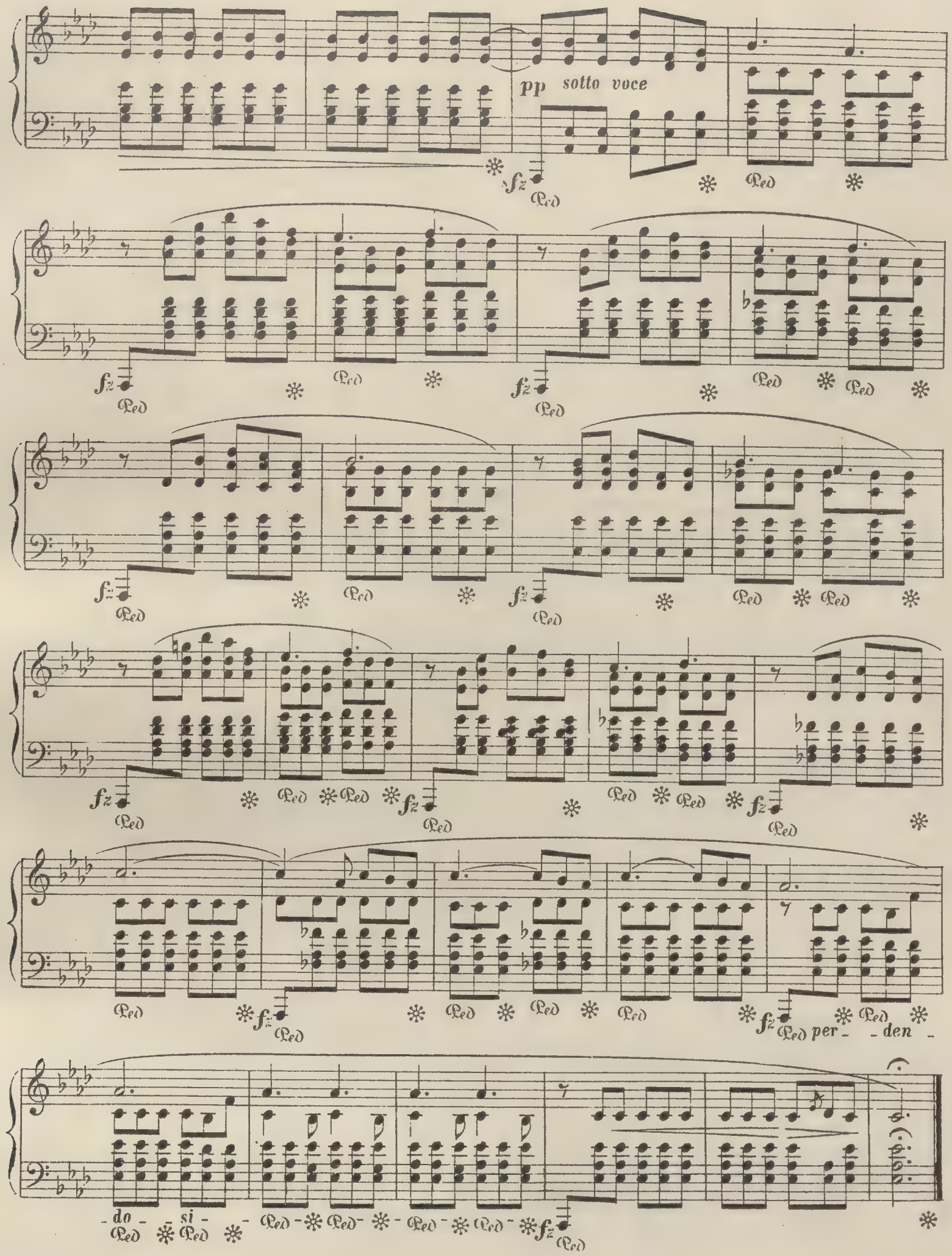
cresc.

ff

p

dim.

f

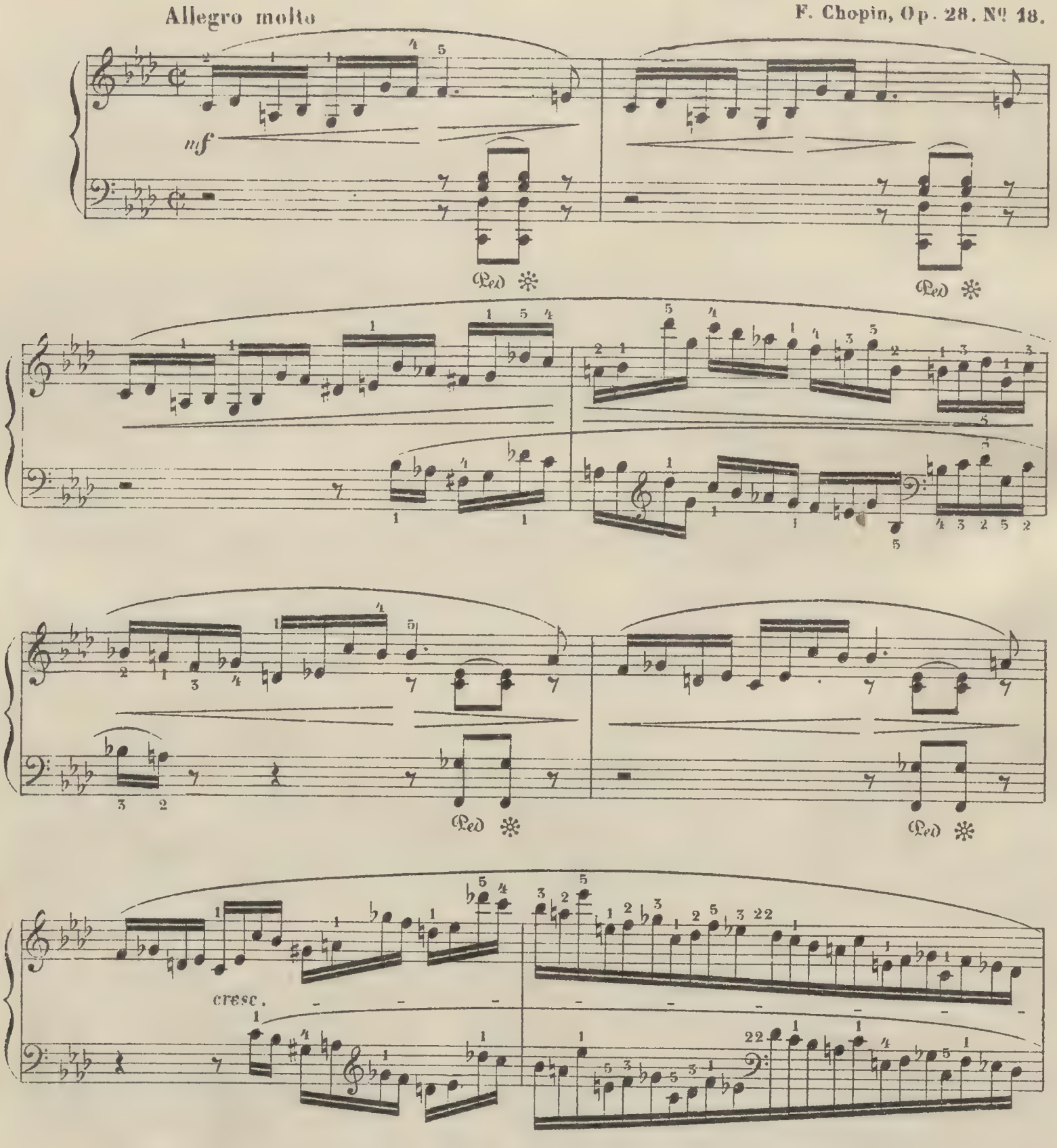

pp sotto voce
fz
Ped
per - den -
- do - si -

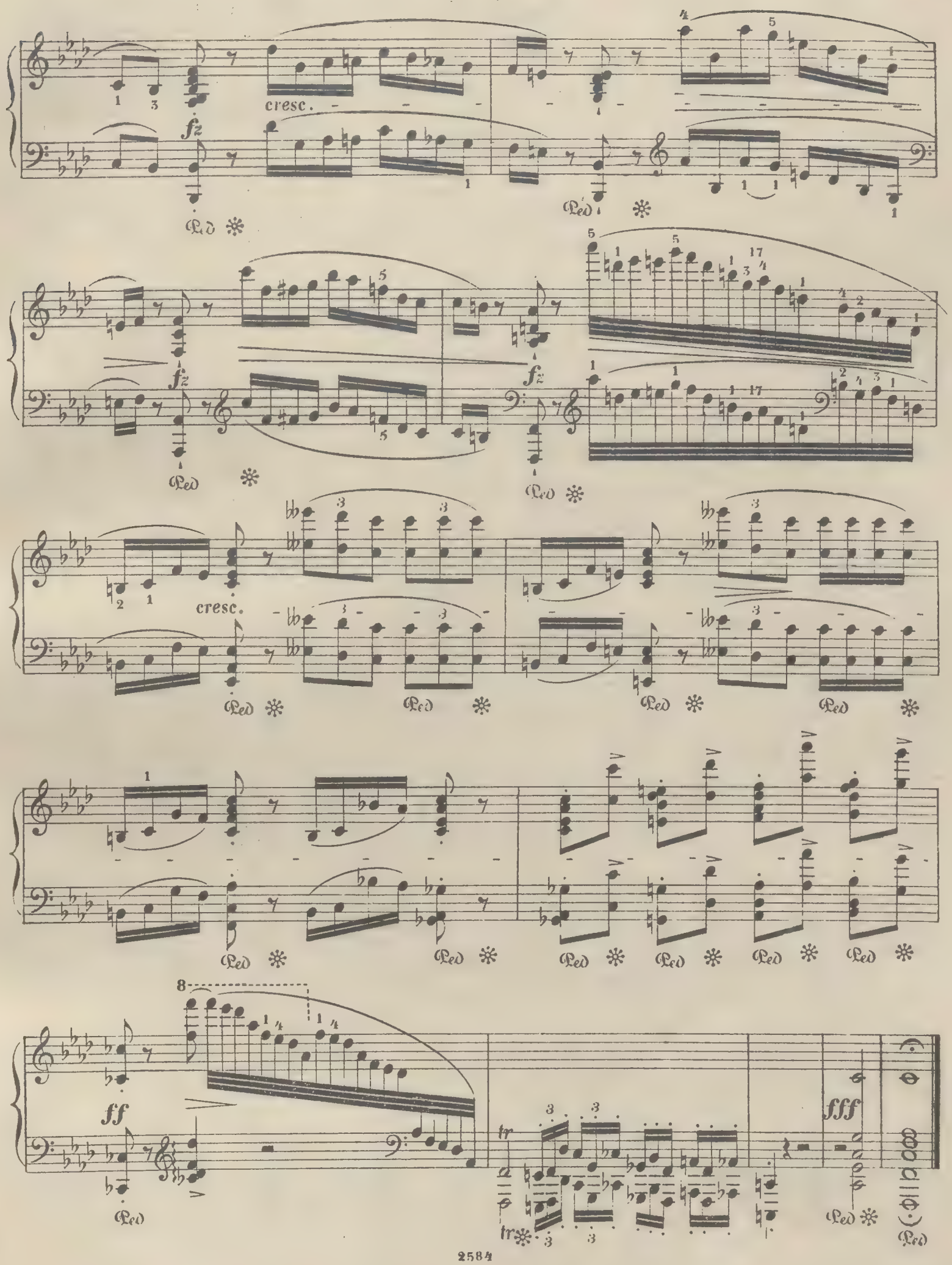
PRAELUDIUM.

18.

Allegro molto

F. Chopin, Op. 28. Nº 18.

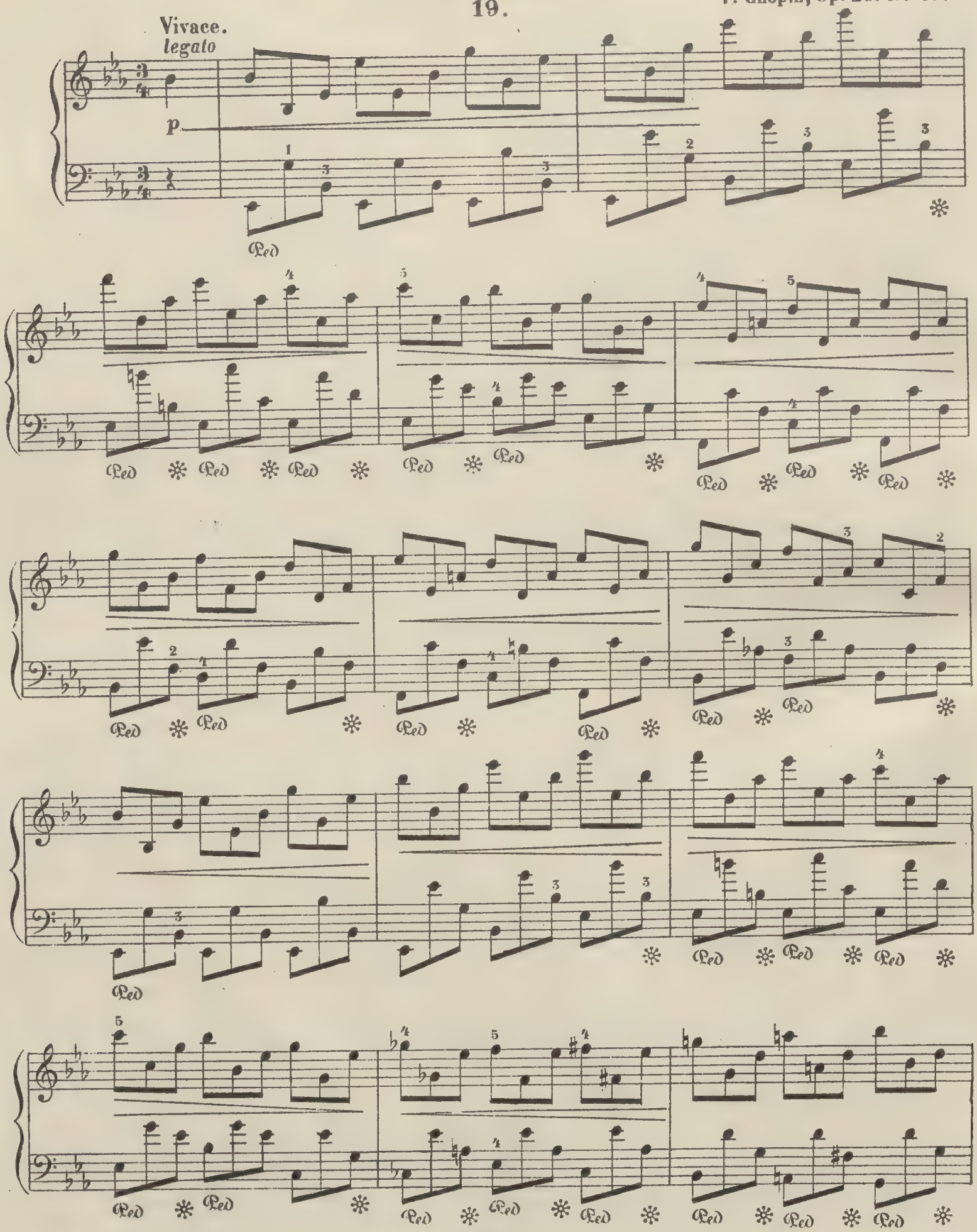



cresc.
fz
Ped
cresc.
ff
fff
tr

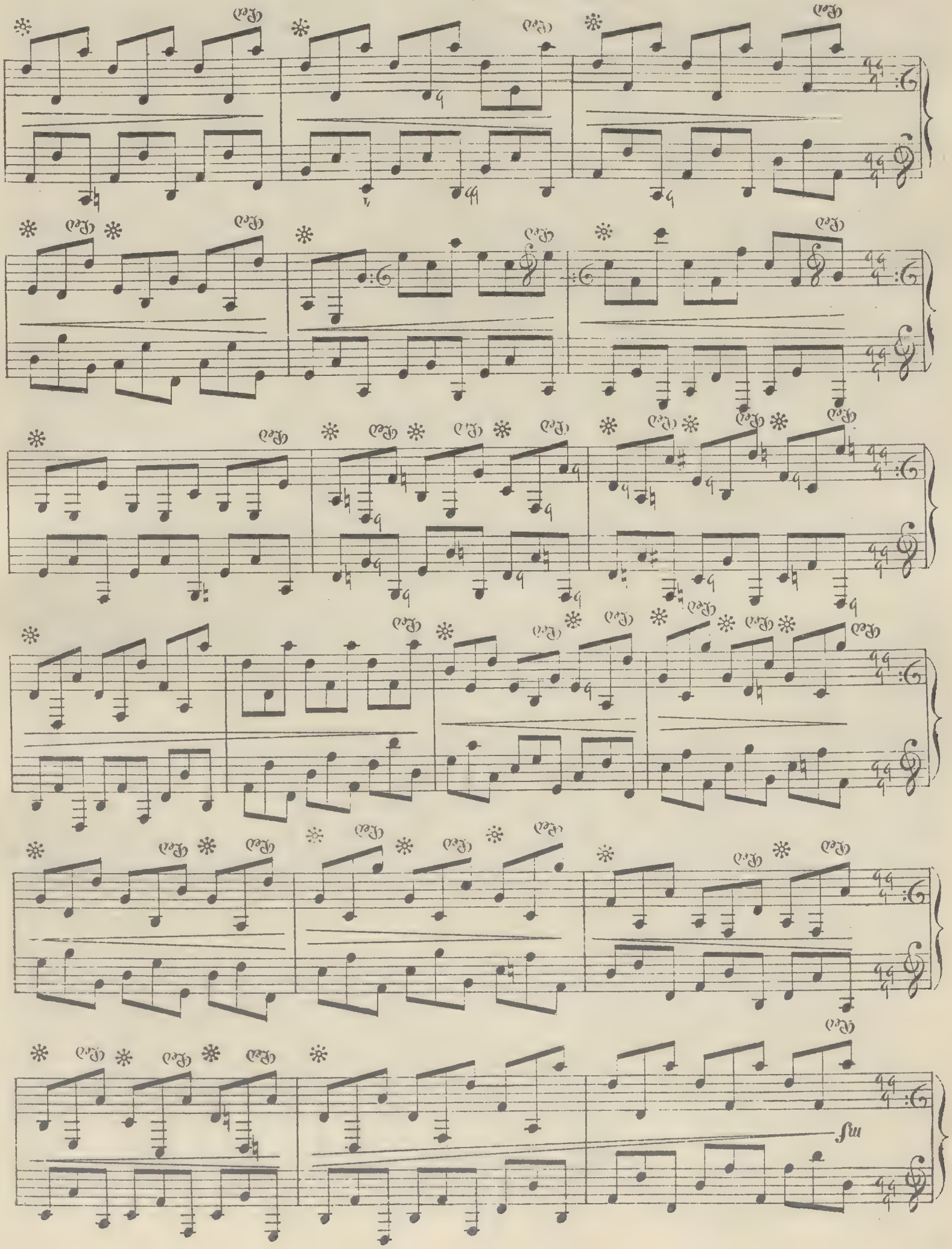
PRAELUDIUM.

19.

F. Chopin, Op. 28. Nº 19.



cresc.


Ped.
mf

cresc.

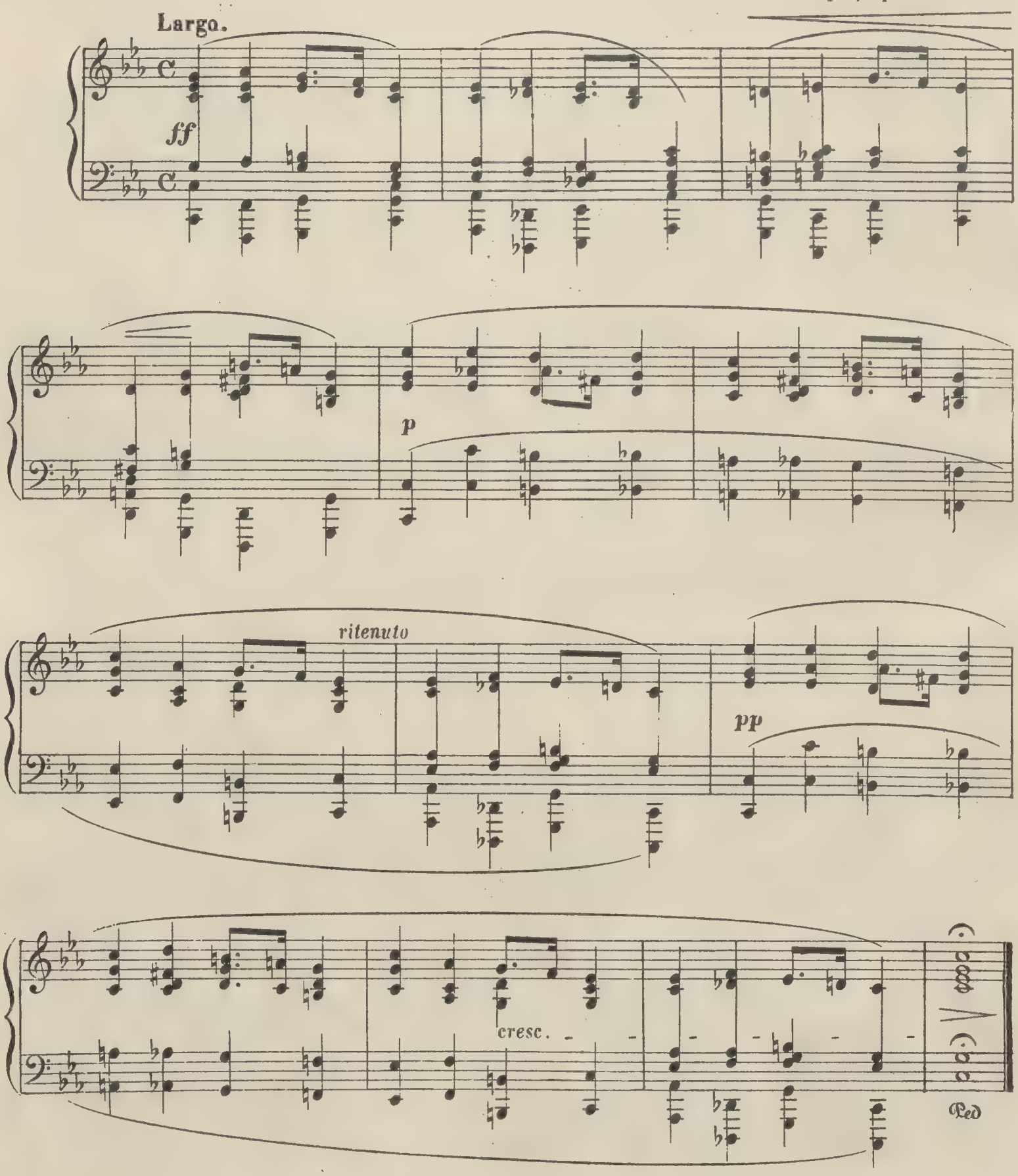
dim

ff

PRAELUDIUM.

20.

F. Chopin, Op. 28. Nº 20.

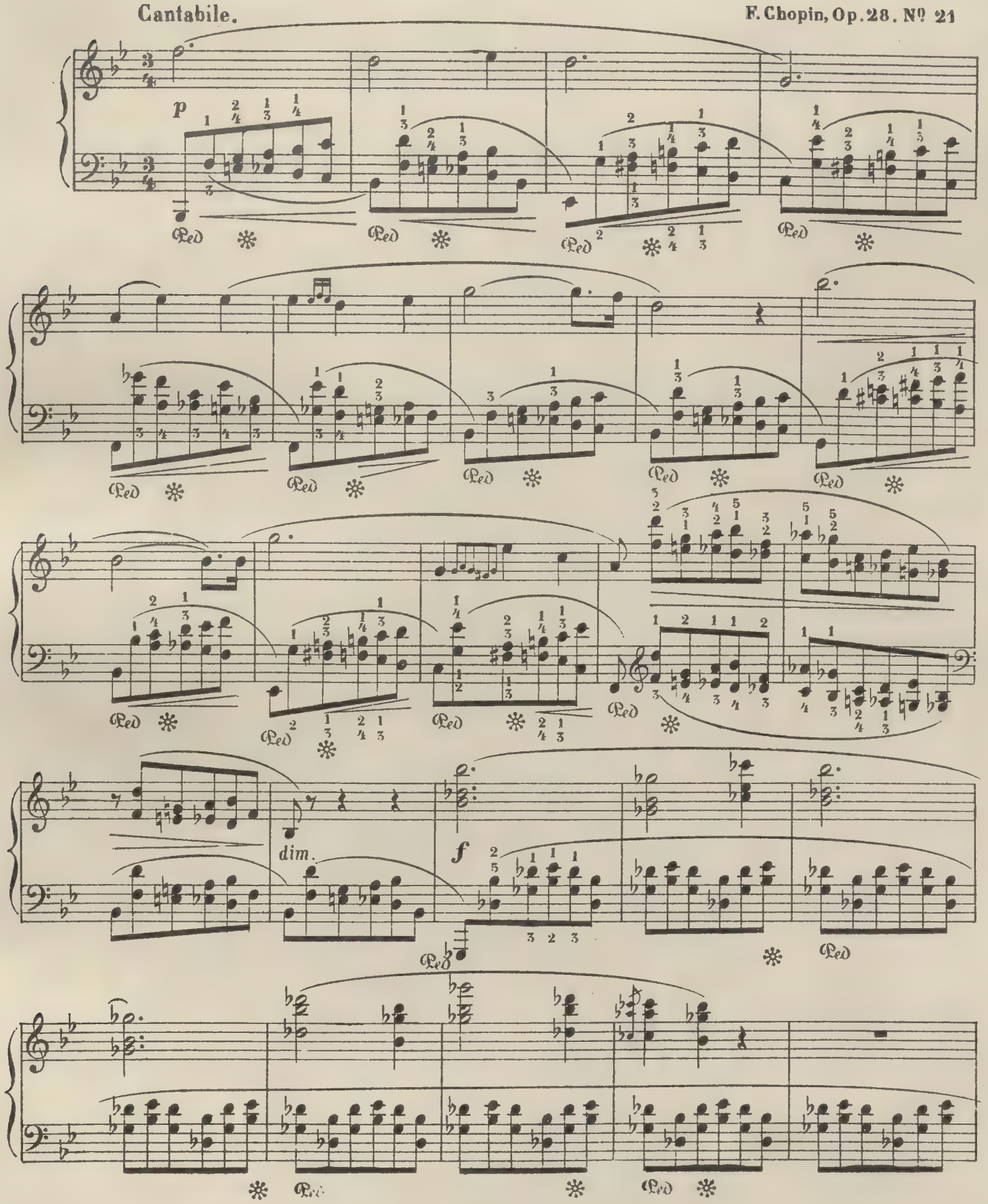


PRAELUDIUM.

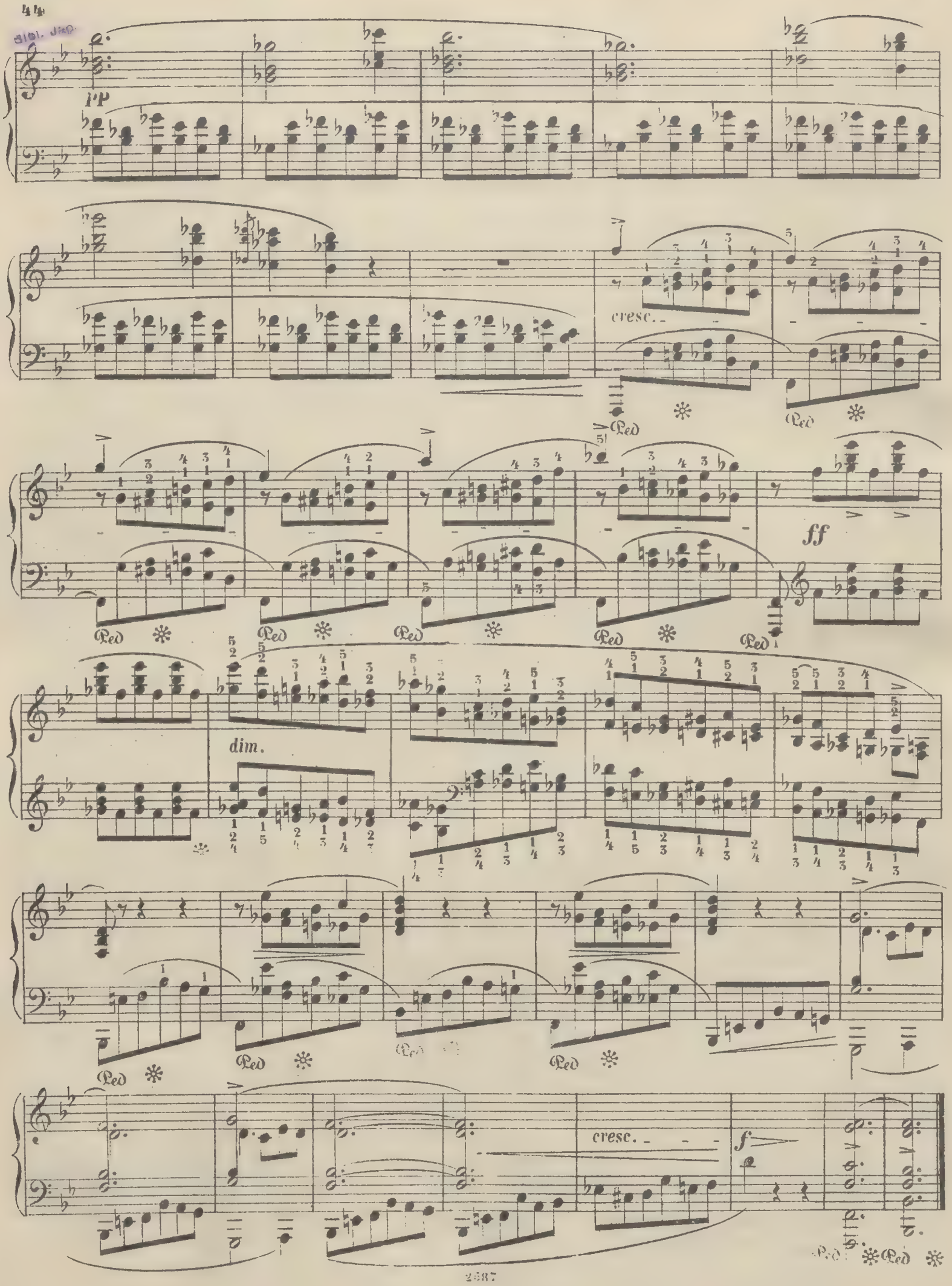
21.

Cantabile.

F. Chopin, Op. 28. Nº 21

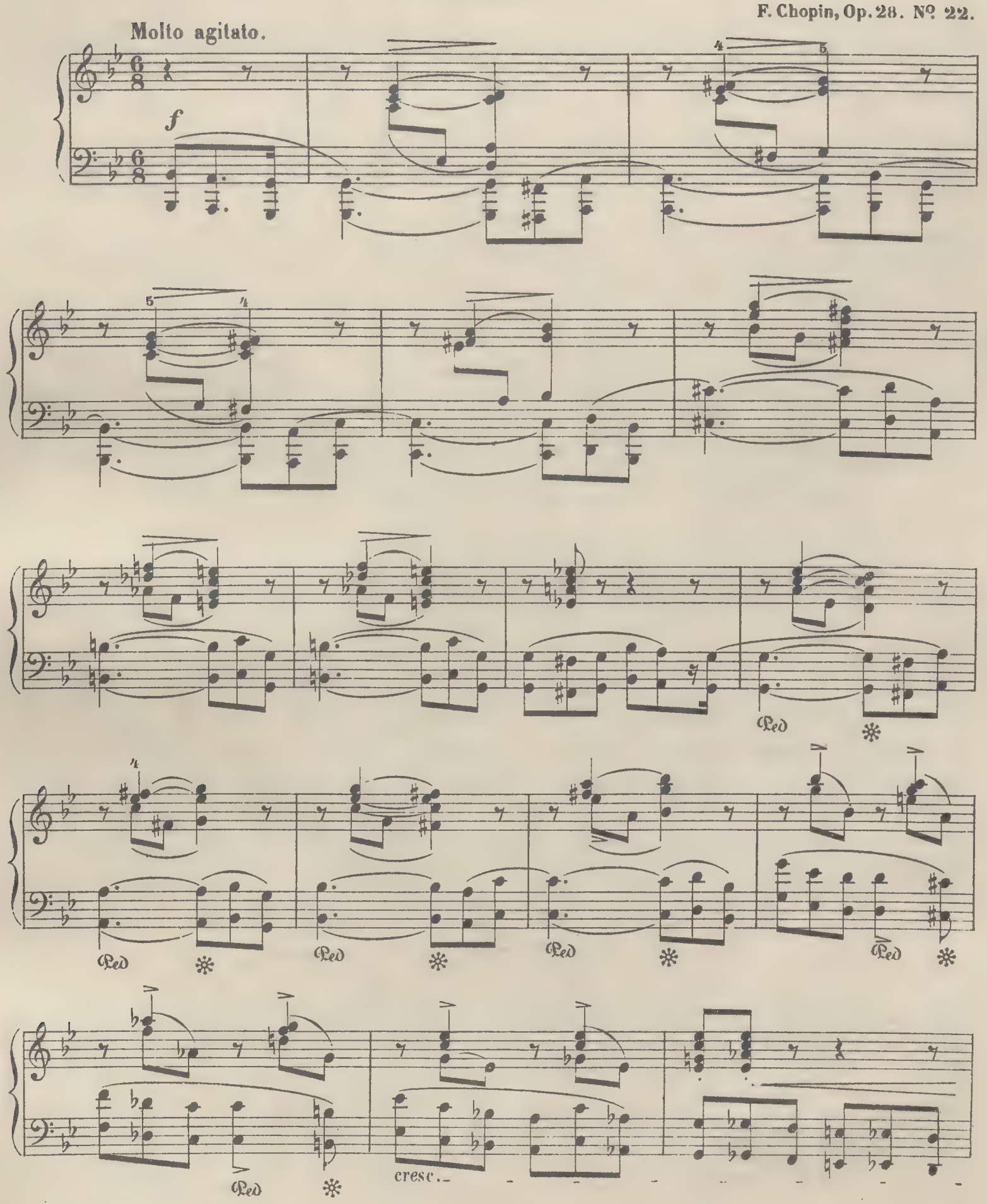


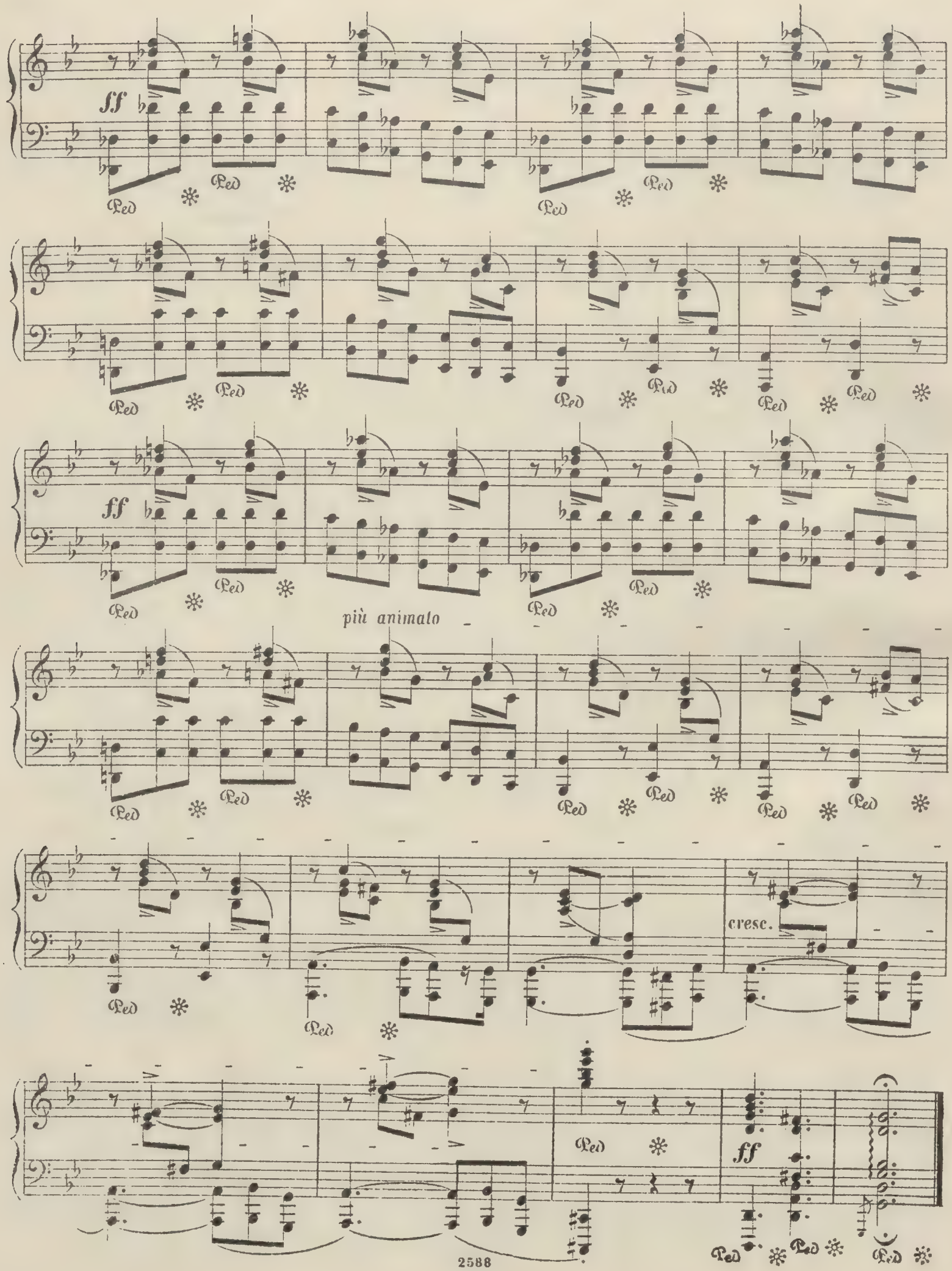
Bibl. Jag.



PRAELUDIUM.
22.

F. Chopin, Op. 28. Nº 22.




ff
Ped
più animato
cresc.
ff

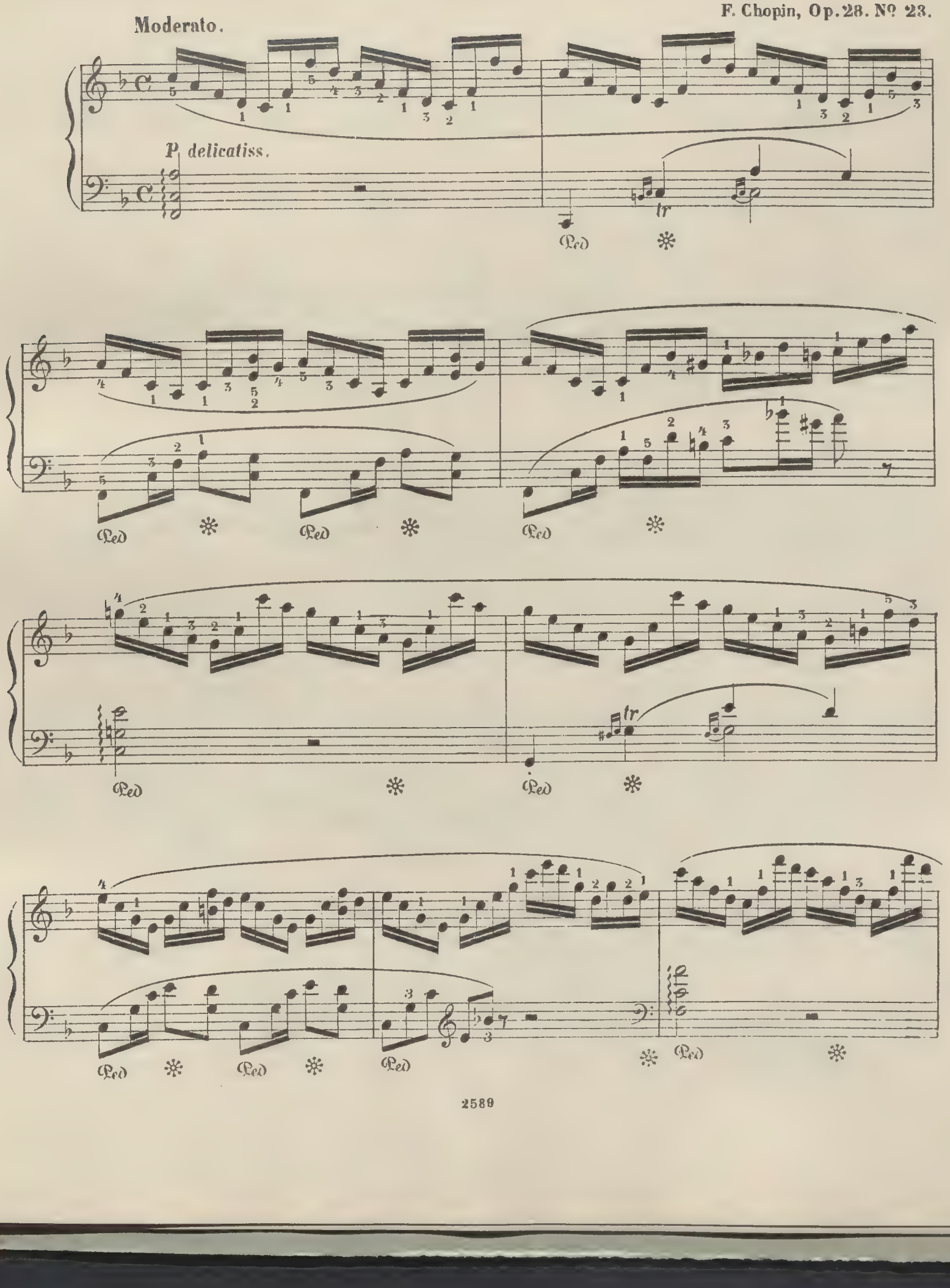
PRAELUDIUM.

23

F. Chopin, Op. 28. Nº 23.

Moderato.

P delicatiss.



poco riten.

in tempo

dim.

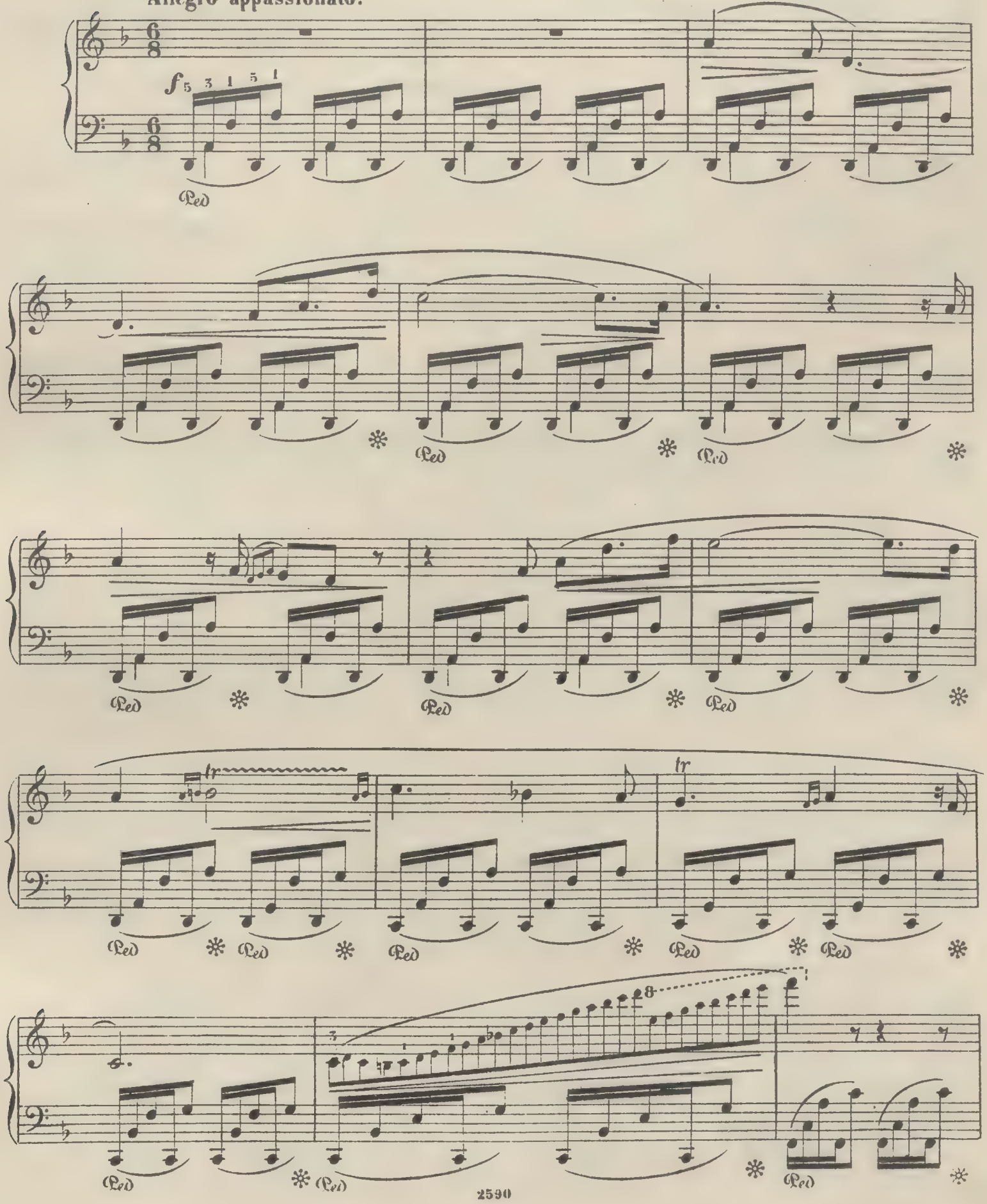
smorz

PRAELUDIUM.

24.

Allegro appassionato.

F. Chopin, Op. 28. Nº 24.



tr

Ped ✻ Ped ✻ Ped ✻

4

Ped ✻

Ped ✻ Ped ✻

sempre

Ped ✻

f

✻

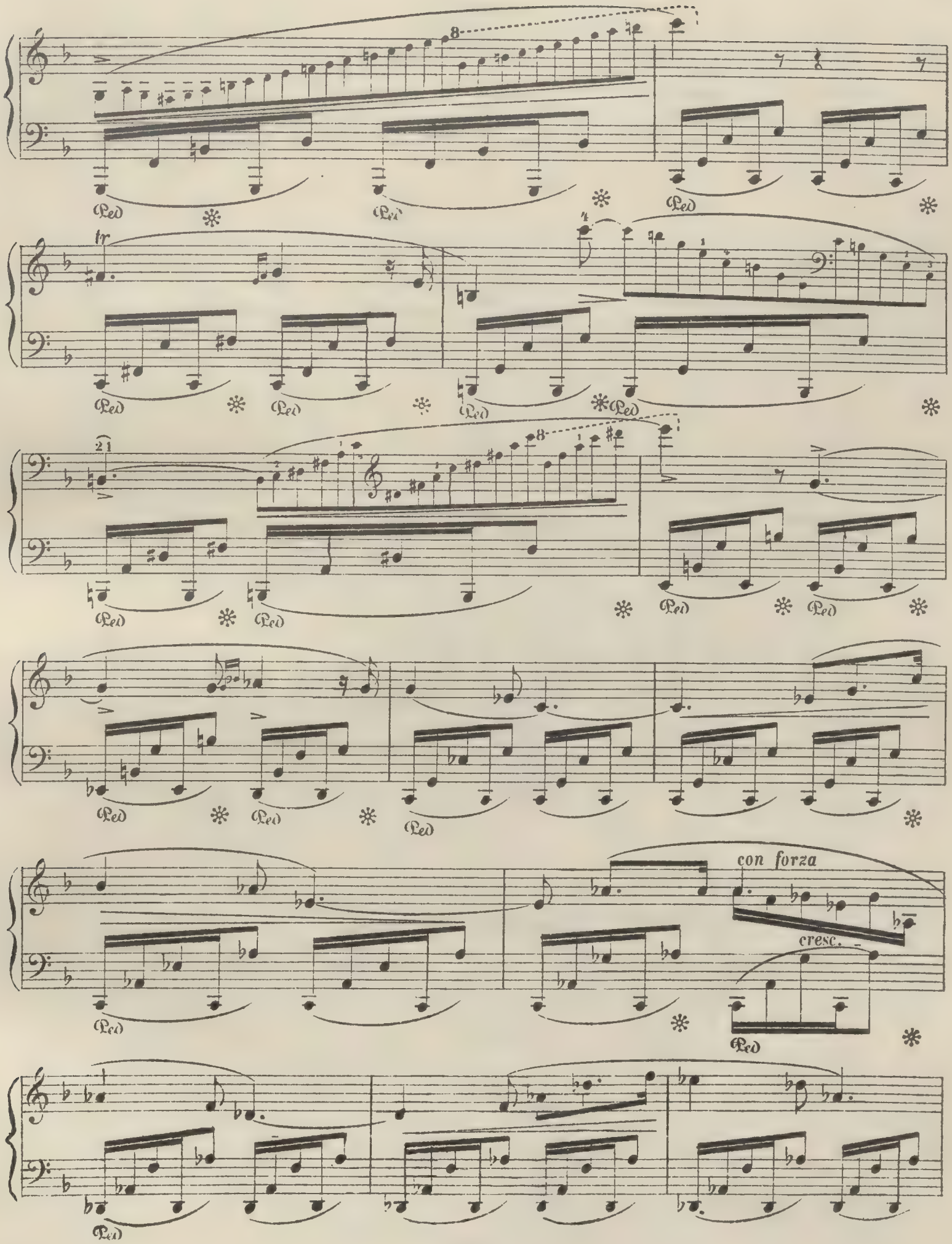
Ped ✻ Ped ✻ Ped ✻

tr

Ped ✻ Ped ✻ Ped ✻ Ped ✻

tr

Ped ✻ Ped ✻ Ped ✻ Ped ✻


con forza
cresc.

p

Ped ✻ Ped ✻

ff

cresc.

Ped ✻ Ped ✻ Ped ✻

8

ff

Ped ✻

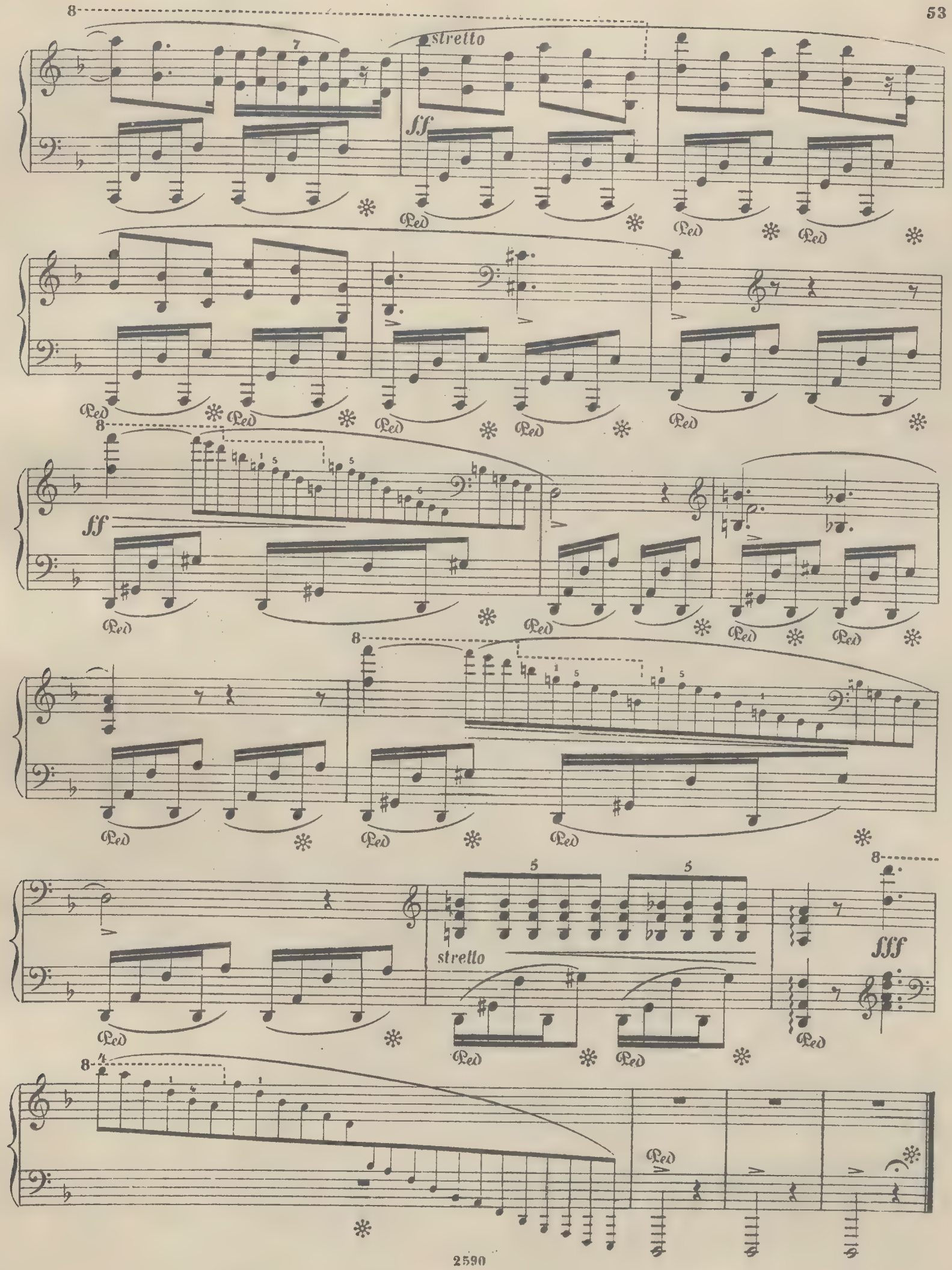
Ped ✻

8

7

cresc.

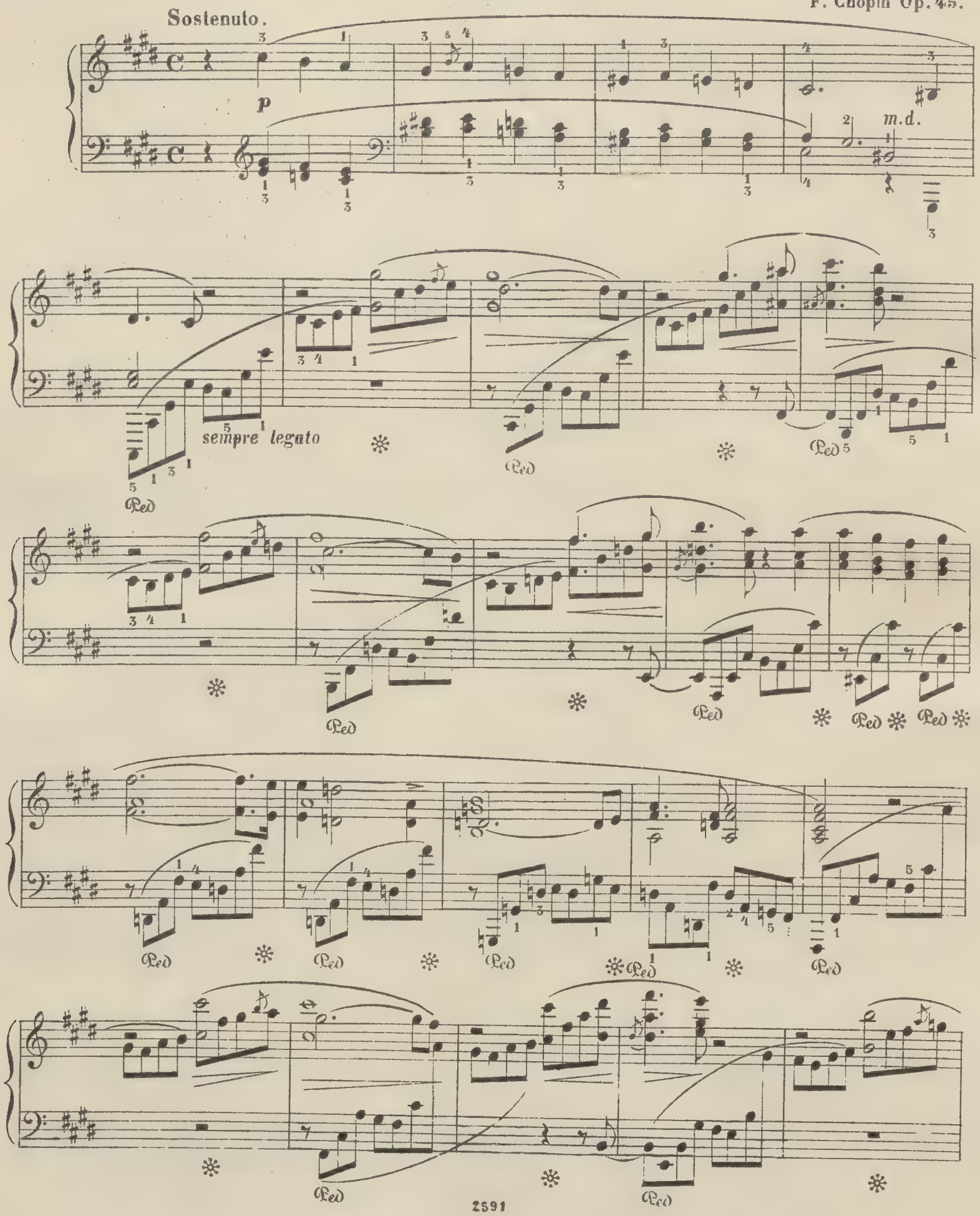
Ped ✻ Ped

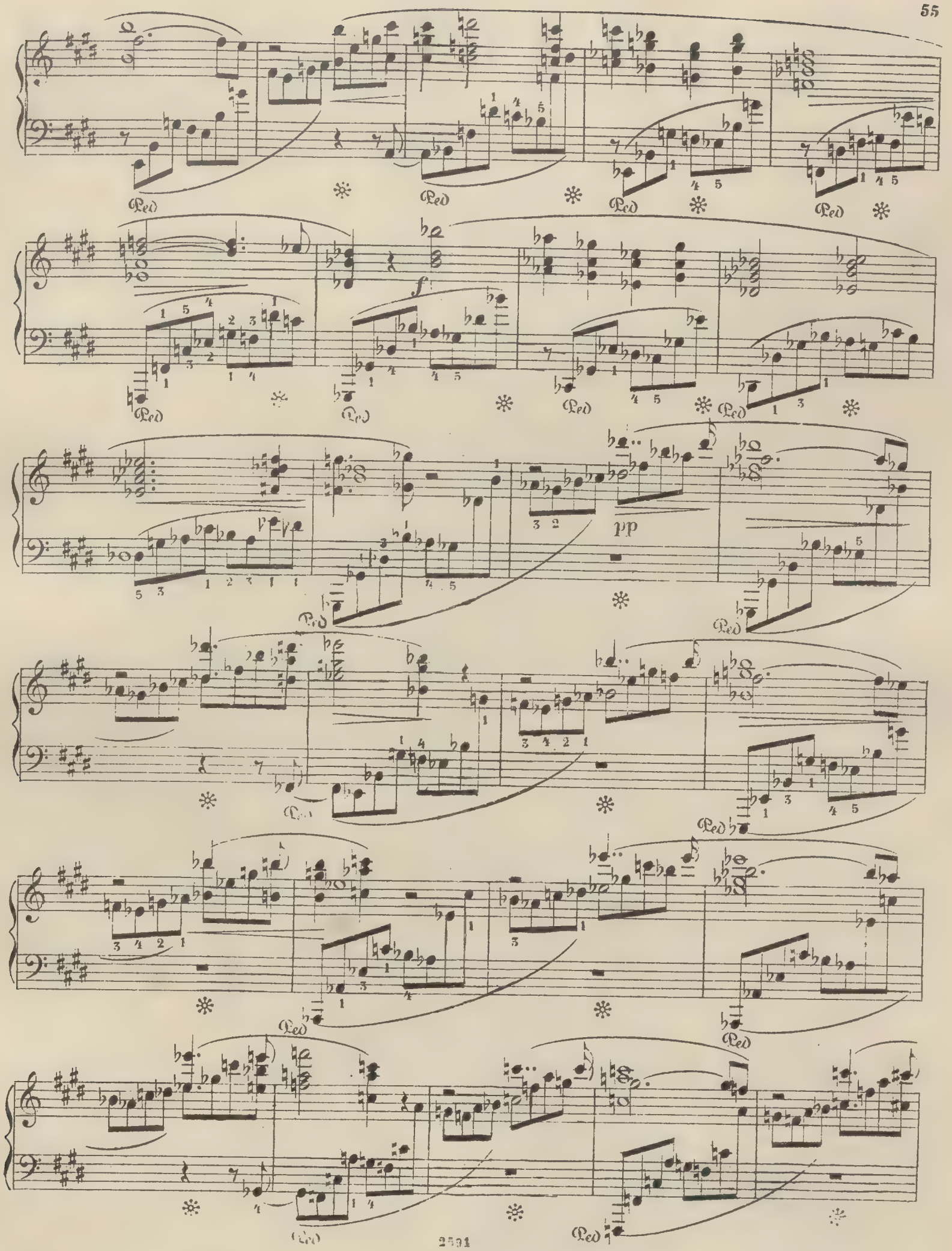

stretto
ff
Ped
stretto
fff

PRAELUDIUM.

24.

F. Chopin Op. 45.




Ped
f
pp

cresc.

dim.

cresc.

p

ritenuto

cadenza

leggiero

smorz

2591 Нотопечатня В. Бессель и К° Троиц. ул. № 26

EDITION W. BESSEL et Cie.

Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

CH. MIKULI.

Ballades.

1. Ballade op. 23. G moll	—	55
2. Ballade op. 38. F dur	—	40
3. Ballade op. 47. As dur	—	45
4. Ballade op. 52. F moll	—	55
Compl. (№ 1—4)	1	—

Concerts.

1. Concert op. 11. E moll	2	25
1a. » La partie du second piano	1	15
2. Concert op. 21. F moll	1	50
2a. » La partie du second piano	1	—
Compl. (№ 1—2)	2	50

Etudes.

1. Etude op. 10. № 1 C dur	—	30
2. Etude op. 10. » 2 A moll	—	25
3. Etude op. 10. » 3 E dur	—	25
4. Etude op. 10. » 4 Cis moll	—	30
5. Etude op. 10. » 5 Ges dur	—	30
6. Etude op. 10. » 6 Es moll	—	25
7. Etude op. 10. » 7 C dur	—	25
8. Etude op. 10. » 8 F dur	—	30
9. Etude op. 10. » 9 F moll	—	25
10. Etude op. 10. » 10 As dur	—	25
11. Etude op. 10. » 11 Es dur	—	25
12. Etude op. 10. » 12 C moll	—	30
13. Etude op. 25. » 1 As dur	—	30
14. Etude op. 25. » 2 F moll	—	25
15. Etude op. 25. » 3 F dur	—	25
16. Etude op. 25. » 4 A moll	—	25
17. Etude op. 25. » 5 E moll	—	30
18. Etude op. 25. » 6 Gis moll	—	30
19. Etude op. 25. » 7 Cis moll	—	25
20. Etude op. 25. » 8 Des dur	—	15
21. Etude op. 25. » 9 Ges dur	—	15
22. Etude op. 25. » 10 H moll	—	30
23. Etude op. 25. » 11 A moll	—	45
24. Etude op. 25. » 12 C moll	—	30
25. Etude F moll	—	25
26. Etude As dur	—	15
27. Etude Des dur	—	25
Compl. (№ 1—27)	2	60

Fantaisies.

1. Grande Fantaisie op. 13 A dur	—	80
2. Fantaisie op. 49 F moll	—	60
Compl. (№ 1—2)	—	85

Impromptus.

1. Impromptu op. 29 As dur	—	30
2. Impromptu op. 36 Fis dur	—	30
3. Impromptu op. 51 Ges dur	—	30
4. Fantaisie—Impromptu op. 66 Cis moll	—	40
Compl. (№ 1—4)	—	65

Mazourkas.

1. Mazourka op. 6. № 1 Fis moll	—	15
2. Mazourka op. 6. № 2 Cis moll	—	15
3. Mazourka op. 6. № 3 E dur	—	25
4. Mazourka op. 6. № 4 Es moll	—	15
5. Mazourka op. 7. № 1 B dur	—	15
6. Mazourka op. 7. № 2 A moll	—	15
7. Mazourka op. 7. № 3 F moll	—	25
8. Mazourka op. 7. № 4 As dur	—	15
9. Mazourka op. 7. № 5 C dur	—	15
10. Mazourka op. 17. № 1 B dur	—	15
11. Mazourka op. 17. № 2 E moll	—	15
12. Mazourka op. 17. № 3 As dur	—	15
13. Mazourka op. 17. № 4 A moll	—	25
14. Mazourka op. 24. № 1 G moll	—	15
15. Mazourka op. 24. № 2 C dur	—	25
16. Mazourka op. 24. № 3 As dur	—	15
17. Mazourka op. 24. № 4 B moll	—	25
18. Mazourka op. 30. № 1 C moll	—	15
19. Mazourka op. 30. № 2 H moll	—	15
20. Mazourka op. 30. № 3 Des dur	—	25
21. Mazourka op. 30. № 4 Cis moll	—	30
22. Mazourka op. 33. № 1 Gis moll	—	15
23. Mazourka op. 33. № 2 D dur	—	25
24. Mazourka op. 33. № 3 C dur	—	15
25. Mazourka op. 33. № 4 H moll	—	30
26. Mazourka op. 41. № 1 Cis moll	—	25
27. Mazourka op. 41. № 2 E moll	—	15
28. Mazourka op. 41. № 3 H dur	—	15
29. Mazourka op. 41. № 4 As dur	—	15
30. Mazourka op. 50. № 1 G dur	—	25
31. Mazourka op. 50. № 2 As dur	—	25
32. Mazourka op. 50. № 3 Cis moll	—	30
33. Mazourka op. 56. № 1 H dur	—	30
34. Mazourka op. 56. № 2 C dur	—	15
35. Mazourka op. 56. № 3 C moll	—	30
36. Mazourka op. 59. № 1 A moll	—	25
37. Mazourka op. 59. № 2 As dur	—	25
38. Mazourka op. 59. № 3 Fis moll	—	30
39. Mazourka op. 63. № 1 H dur	—	25
40. Mazourka op. 63. № 2 F moll	—	15
41. Mazourka op. 63. № 3 Cis moll	—	15
42. Mazourka op. 67. № 1 G dur	—	15
43. Mazourka op. 67. № 2 G moll	—	15
44. Mazourka op. 67. № 3 C dur	—	15
45. Mazourka op. 67. № 4 A moll	—	15
46. Mazourka op. 68. № 1 C dur	—	15
47. Mazourka op. 68. № 2 A moll	—	15
48. Mazourka op. 68. № 3 F dur	—	15
49. Mazourka op. 68. № 4 F moll	—	15
50. Mazourka A moll	—	25
51. Mazourka A moll	—	25
52. Mazourka Fis dur	—	30
Compl. (№ 1—52)	3	—

Nocturnes.

1. Nocturne op. 9. № 1 B moll	—	25
2. Nocturne op. 9. № 2 Es dur	—	15
3. Nocturne op. 9. № 3 H dur	—	30
4. Nocturne op. 15. № 1 F dur	—	25
5. Nocturne op. 15. № 2 Fis dur	—	25
6. Nocturne op. 15. № 3 G moll	—	25
7. Nocturne op. 27. № 1 Cis moll	—	25
8. Nocturne op. 27. № 2 Des dur	—	30
9. Nocturne op. 32. № 1 H dur	—	25
10. Nocturne op. 32. № 2 G dur	—	25
11. Nocturne op. 37. № 1 G moll	—	25
12. Nocturne op. 37. № 2 As dur	—	25
13. Nocturne op. 48. № 1 C moll	—	30
14. Nocturne op. 48. № 2 Fis moll	—	30
15. Nocturne op. 55. № 1 F moll	—	25
16. Nocturne op. 55. № 2 Es dur	—	25
17. Nocturne op. 62. № 1 H dur	—	25
18. Nocturne op. 62. № 2 E dur	—	25
19. Nocturne op. 72. № 1 E moll	—	25
Compl. (№ 1—19)	2	—

Polonaises.

1. Polonaise op. 22 Es dur	—	85
2. Polonaise op. 26. № 1 Cis moll	—	25
3. Polonaise op. 26. № 2 Es moll	—	40
4. Polonaise op. 40. № 1 A dur	—	30
5. Polonaise op. 40. № 2 C moll	—	30
6. Polonaise op. 44. Fis moll	—	55
7. Polonaise op. 53. As dur	—	45
8. Polonaise-Fantaisie op. 61. As dur.	—	60
9. Polonaise op. 71. № 1 D moll	—	40
10. Polonaise op. 71. № 2 B dur	—	40
11. Polonaise op. 71. № 3 F moll	—	40
12. Polonaise Gis moll	—	30
Compl. (№ 1—12)	2	50

Préludes.

1. Prélude op. 28. № 1 C dur	—	15
2. Prélude op. 28. № 2 A moll	—	15
3. Prélude op. 28. № 3 G dur	—	15
4. Prélude op, 28. № 4 E moll	—	15
5. Prélude op. 28. № 5 D dur	—	15
6. Prélude op. 28. № 6 H moll	—	15
7. Prélude op. 28. № 7 A dur	—	15
8. Prélude op. 28. № 8 Fis moll	—	30
9. Prélude op. 28. № 9 E dur	—	15
10. Prélude op. 28. № 10 Cis moll	—	15
11. Prélude op. 28. № 11 H dur	—	15
12. Prélude op. 28. № 12 Gis moll	—	25
13. Prélude op. 28. № 13 Fis dur	—	15
14. Prélude op. 28. № 14 Es moll	—	15
15. Prélude op. 28. № 15 Des dur	—	25
16. Prélude op. 28. № 16 B moll	—	25
17. Prélude op. 28. № 17 As dur	—	25
18. Prélude op. 28. № 18 F moll	—	15
19. Prélude op. 28. № 19 Es dur	—	25
20. Prélude op. 28. № 20 C moll	—	15
21. Prélude op. 28. № 21 B dur	—	15
22. Prélude op. 28. № 22 G moll	—	15
23. Prélude op. 28. № 23 F dur	—	15
24. Prélude op. 28. № 24 D moll	—	30
25. Prélude op. 45. Cis moll	—	25
Compl. (№ 1—25)	1	30

Rondos.

1. Rondo op. 1 C moll	—	55
2. Rondo à la mazourka op. 5 F dur	—	60
3. Krakowiak op. 14 F dur	—	90
4. Rondo op. 16 Es dur	—	70
5. Rondo op. 73 C dur (pour deux pianos)	1	15
Compl. (№ 1—5)	2	20

Scherzos.

1. Scherzo op. 20 H moll	—	70
2. Scherzo op. 31 B moll	—	75
3. Scherzo op. 39 Cis moll	—	55
4. Scherzo op. 54 E dur	—	75
Compl. (№ 1—4)	1	60

Sonates.

1. Sonate op. 4 C moll	1	15
2. Sonate op. 35 B moll	—	90
3. Sonate op. 58 H moll	1	30
Compl. (№ 1—3)	2	—

Valses.

1. Grande Valse brillante op. 18 Es dur	—	40
2. Valse brillante op. 34 № 1 As dur	—	40
3. Valse brillante op. 34 № 2 A moll	—	30
4. Valse brillante op. 34 № 3 F dur	—	25
5. Valse op. 42 As dur	—	40
6. Valse op. 64 № 1 Des dur	—	25
7. Valse op. 64 № 2 Cis moll	—	30
8. Valse op. 64 № 3 As dur	—	30
9. Valse op. 69 № 1 F moll	—	25
10. Valse op. 69 № 2 H moll	—	30
11. Valse op. 70 № 1 Ges dur	—	25
12. Valse op. 70 № 2 F moll	—	25
13. Valse op. 70 № 3 Des dur	—	15
14. Valse E moll	—	25
15. Valse E dur	—	25
Compl. (№ 1—15)	1	60

Variationes.

1. Variations «Là ci darem» op. 2. B dur	1	30
2. Variations brillantes op. 12. B dur	—	45
3. Variations E dur	—	40
4. Variations (Hexaméron)	—	15
(Compl. (№ 1—4)	1	15

Oeuvres diverses.

1. Boléro op. 19. C dur	—	45
2. Tarantelle op. 43. As dur	—	40
3. Concert-Allegro op. 46. A dur	—	70
4. Berceuse op. 57. Des dur	—	25
5. Barcarolle op. 60. Fis dur	—	40
6. Marche funèbre op. 72. № 2. C moll	—	25
7. Trois Ecossaises op. 72. № 3, 4, 5	—	25
8. Marche funèbre (de la Sonate op. 35)	—	25
Compl. (№ 1—8)	1	50

Supplément (oeuvres posth.)

52a. Mazourka F dur (facilitée)	—	30
53. Mazourka B dur	—	15
54. Mazourka D dur	—	25
55. Mazourka C dur	—	25
56. Mazourka G dur	—	15
57. Mazourka A dur	—	15
20. Nocturne Cis moll	—	15
13. Polonaise B moll	—	30
16. Valse Es dur	—	25
17. Valse As dur	—	15

Trois chants polonais. Arr. par E. D. Wagner.

1. Souhait d'une jeune fille op. 74 № 1	—	30
2. Notturno op. 74 № 12	—	30
3. Chant du tombeau op. 75	—	30

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